



PRO ROCK



DRUMSTICKS | BRUSHES | MALLETS | SPECIALTY STICKS | MARCHING | ENSEMBLE | PRACTICE PADS | ACCESSORIES

# WHY CHOOSE VATER PERCUSSION

- Vater has several wood suppliers. Our partners adhere to Vater’s strict specifications and quality terms, providing Vater with the very best Hickory and Maple for making drumsticks.
- Hickory only grows in the United States and is the best wood in the world to produce striking tools. (Hammers, Ax Handles, and yes... drumsticks). Hickory absorbs a great amount of shock.
- The best process for producing very white Hickory is to use low temperatures when Kiln drying so as not to “pink” the wood. The Kilns start drying at 85 degrees and are slowly increased but never exceed 105 degrees.
- The Kiln drying cycle time that produces the best results is 2 1/2 weeks.
- Vater’s Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.
- Vater uses the 2 best Hickory species for its drumsticks which are Shellbark and Shagbark Hickory
- Vater uses a dowel moisture content specific to “striking” tools (10%-12%). Some of Vater’s major competitors use a moisture content known for furniture manufacturing (6%-8%). Wood is cellulose fiber and water.....The more water moisture you extract, the weaker the wood. The more water moisture present (as in Vater sticks), the stronger the wood.
- Vater produces 85% of its drumsticks from Hickory and 15% from Sugar Maple.

- Only the outer 3”-5” of the Hickory tree is used to make drumsticks. This is the live part of the tree which is called the Sap Wood.
- It takes 16-22 years for a Hickory tree to grow before it is harvested for drumstick production.
- Each time a Hickory tree is cut, another one is planted. New trees are also produced from the Hickory Nuts that naturally fall from the trees.
- USA grown Sugar Maple along with Hickory is one of the strongest hardwoods in the world.
- Sugar Maple is now used by many Baseball stars for their bats because of it’s strength

## VATER PERCUSSION AND THE ENVIRONMENT

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once used at the farms, they are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable goods are separated and sent for recycling at their sorting facility.



## UNMATCHED QUALITY GUARANTEE

Vater guarantees their drumsticks to be straighter, more consistent and of higher quality than all other leading drumstick manufacturers. Vater’s Nylon tips are guaranteed not to fall off, crack, or break for the performance life span of the drumstick. 100% of Vater’s drumsticks are manufactured in the USA. All Vater Drumsticks are tone and weight matched by computer analysis. Visit [vater.com](http://vater.com) for Extended Play™ Series warranty info.

# CHOOSING THE RIGHT STICK FOR YOU

## WOOD TYPES

### HICKORY

Hickory is the most popular wood choice for drumsticks due to its shock absorption and durability. Hickory is a great choice for all styles of music.

### MAPLE

Maple is a lighter wood that produces a very fast stick with warmer-pitched tones. Due to its lightness, maple is a perfect choice for someone who is looking for a thicker stick without the extra weight.

## LENGTH

The length of a stick drastically affects the feel of the stick. Although it may not seem like much, even a quarter of an inch makes a great difference in the reach of the stick as well as the rebound.

## THICKNESS

The diameter or thickness of a stick is one of the most crucial parts to choosing a pair of drumsticks for yourself. The diameter of the stick affects the overall weight which in turn affects the volume, strength, and grip. A thicker stick will be heavier and stronger but it will also have a slightly slower rebound off of the drum or the cymbal. The added weight will also increase the volume of a given stroke. A stick with a smaller diameter will be lighter, slightly quieter, and rebound faster.

## FINISH

For drummers looking to add an exciting visual aspect to their playing, we offer the Los Angeles 5A as Color Wrap sticks. The eye-catching wraps themselves are high-density without compromising the feel, weight and balance of the stick.

Then, for those who prefer things a bit darker, we offer a range of Eternal Black sticks. This is a series of popular Vater models, same in design and specs, but finished with a black stain for an edgy look.

## TAPER

The taper of a drum stick affects the overall balance of the stick. The longer the taper, the quicker the stick will respond off of a cymbal or a drum. The shorter the taper, the stiffer the stick will be and the less the stick will “bounce” off of the kit. The trade out here is strength. The shorter the taper the stronger the stick.

### TEARDROP TIP

Produce rich, dark tones with focused lows.

### ACORN TIP

Produce a full, fat sound. Very responsive.

### BARREL TIP

Produce a full punchy sound. Great for louder volume situations.

## TIP

The tip of a drumstick impacts the sound more than any other factor. A small tip will give you a bright, clean sound on the cymbals. A large tip will produce a warm, full tone. The other option to consider here is nylon vs. wood. Neither is better or worse. If you want a bright, clean sound that will cut through guitars and bass then you want to go with a nylon tip. If you want a warmer, natural tone that will blend in with the surrounding sounds then you want to go with a wood tip.

### OVAL TIP

Produce a broad, mid-range sound due to tip length.

### BALL TIP

Produce a clean, bright and articulate sound.

### NYLON TIP

Produce a brighter sound than wood tip models. More durable than wood tips.



LISTEN TO OUR TIP SOUNDS





“STARTED PLAYING DRUMS AT A VERY YOUNG AGE, AND VATER DRUMSTICKS HAVE ALWAYS BEEN MY GO TO STICKS. NO OTHER STICKS HAVE BROUGHT THE SAME CONSISTENCY AS VATER.”

**TANNER AREBALO**  
[IYA TERRAI]



“I PLAY A VARIETY OF GENRES: ROCK, BLUES, COUNTRY, FUNK. SO I NEED A STICK THAT CAN DO IT ALL AND THE MATRIX DOES THAT FOR ME!”

**ASHLYN SHANAFELT**  
[INDEPENDENT]



“I DISCOVERED GOOD WOOD IN 1993. SO SHOULD YOU. PLAY VATER.”

**SEAN KINNEY**  
[ALICE IN CHAINS]



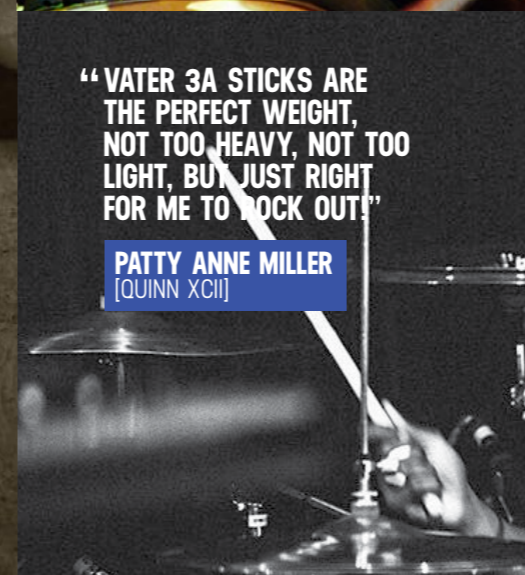
“IT’S NOT YOUR ORDINARY STICK. IT IS BALANCED, IT IS POWERFUL. IT IS THE WICKED PISTON!”

**MIKE MANGINI**  
[INDEPENDENT]



“I HAVE BEEN USING VATER PHAT RIDE, SWING, NEW ORLEANS JAZZ (NYLON TIP) AS LONG AS I HAVE BEEN SERIOUS ABOUT MY SOUND. THE WAY THE CYMBALS RESPOND TO THESE STICKS IN ADDITION TO THE FEELING OF BALANCE IN MY HAND ARE IRREPLACEABLE.”

**DAN PUGACH**  
[INDEPENDENT]



“VATER 3A STICKS ARE THE PERFECT WEIGHT, NOT TOO HEAVY, NOT TOO LIGHT, BUT JUST RIGHT FOR ME TO ROCK OUT!”

**PATTY ANNE MILLER**  
[QUINN XCII]



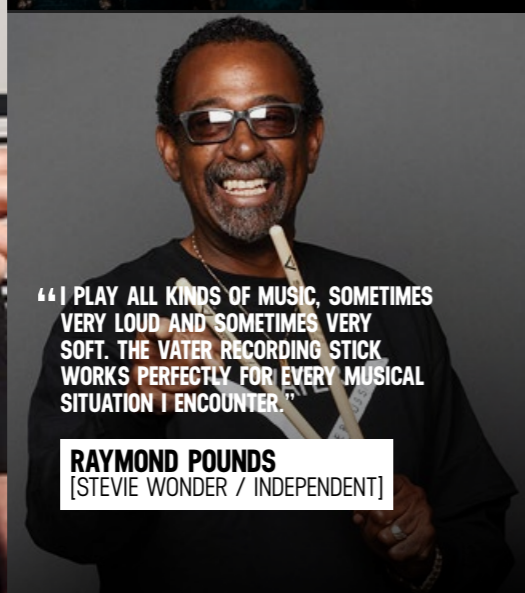
“ASIDE FROM BEING THE MOST COMFORTABLE DRUMSTICK FOR ME TO USE, VATER ABSOLUTELY NAILS IT EVERY TIME WITH THE FEEL BETWEEN YOUR STICKS AND HANDS.”

**HAZE AMAZE**  
[NAS]



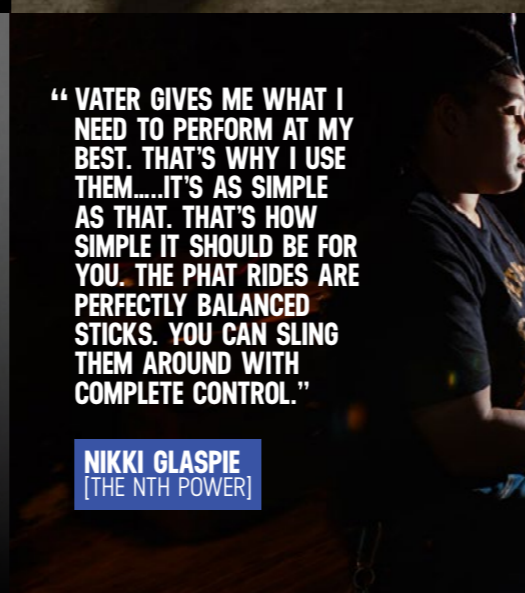
“LIFE IS FULL OF TWISTS, TURNS AND SURPRISES. THE LAST THING I WANT TO HAVE TO WORRY ABOUT IS WHETHER OR NOT I CAN DEPEND ON THE STICKS I USE EVERY DAY. I CHOOSE TO VATER BECAUSE THEY ARE JUST THAT... DEPENDABLE AND RELIABLE. NOT TO MENTION CONSISTENT AND DURABLE.”

**JOSH FREESE**  
[FOO FIGHTERS]



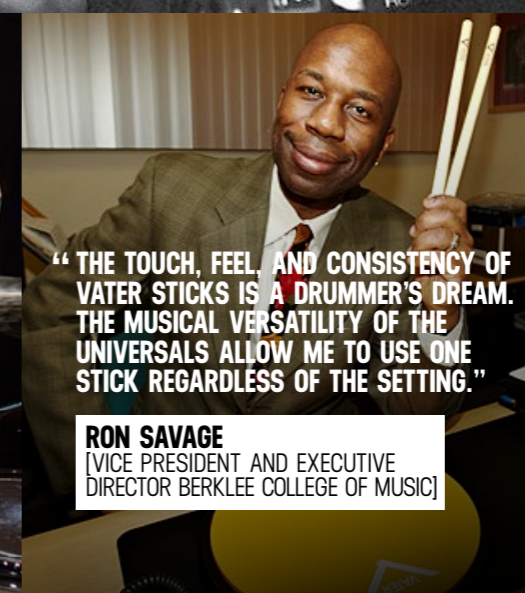
“I PLAY ALL KINDS OF MUSIC, SOMETIMES VERY LOUD AND SOMETIMES VERY SOFT. THE VATER RECORDING STICK WORKS PERFECTLY FOR EVERY MUSICAL SITUATION I ENCOUNTER.”

**RAYMOND POUNDS**  
[STEVIE WONDER / INDEPENDENT]



“VATER GIVES ME WHAT I NEED TO PERFORM AT MY BEST. THAT’S WHY I USE THEM....IT’S AS SIMPLE AS THAT. THAT’S HOW SIMPLE IT SHOULD BE FOR YOU. THE PHAT RIDES ARE PERFECTLY BALANCED STICKS. YOU CAN SLING THEM AROUND WITH COMPLETE CONTROL.”

**NIKKI GLASPIE**  
[THE NTH POWER]



“THE TOUCH, FEEL, AND CONSISTENCY OF VATER STICKS IS A DRUMMER’S DREAM. THE MUSICAL VERSATILITY OF THE UNIVERSALS ALLOW ME TO USE ONE STICK REGARDLESS OF THE SETTING.”

**RON SAVAGE**  
[VICE PRESIDENT AND EXECUTIVE DIRECTOR BERKLEE COLLEGE OF MUSIC]



# AMERICAN HICKORY

American Hickory dowels have to meet very strict quality characteristics to be made into a Vater drumstick. Vater's Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.

Vater only uses dowels that have a specific moisture content, straightness, and grain structure, to produce a higher-quality drumstick. Only the outer 3"-5" of the Hickory tree is used to make drumsticks. This is the live part of the tree which is called the Sap Wood.

*\*Models arranged by diameter.*



## SWEET RIDE VHSRW



**Length** 16" | 40.64cm  
**Grip** 0.530" | 1.35cm  
**Tip** Ball

Extra small round tip produces outstanding clarity on cymbals. Great for Jazz settings. Also available in Sugar Maple.

[MORE INFO](#) |



## 52ND ST. JAZZ VH52JW

**Length** 16" | 40.64cm  
**Grip** 0.530" | 1.35cm  
**Tip** Acorn

Named after the legendary street in Manhattan and replicated after one of the early hand-turned Jack's Drum Shop Models, this design is straight out of the great Jazz and Big Band era. The long and flat oval tip produces warm and broad ride cymbal tones with full-bodied drum sounds. The quick taper gives it a great feel and response.

[MORE INFO](#) |



## MANHATTAN 7A VH7AW (Wood) VH7AN (Nylon)



**Length** 16" | 40.64cm  
**Grip** 0.540" | 1.37cm  
**Tip** Ball

Longer than an average 7A with a small round tip for defined cymbal work.

[MORE INFO](#) | W N



## 7A STRETCH VH7AS

**Length** 16 3/4" | 42.55cm  
**Grip** 0.540" | 1.37cm  
**Tip** Acorn

A long version of a traditional 7A for some extra reach. Small Acorn tip for warm cymbal tones. Great for a variety of drumming applications.

[MORE INFO](#) |



## STUDIO 2 VHS2W

**Length** 15 7/8" | 40.32cm  
**Grip** 0.555" | 1.41cm  
**Tip** Ball

Beefier version of the Studio with a grip just under a 5A.

[MORE INFO](#) |



## NEW ORLEANS JAZZ VHNOJW (Wood) VHNOJN (Nylon)



**Length** 16" | 40.64cm  
**Grip** 0.555" | 1.41cm  
**Tip** Acorn

A defined taper for classic feel. In between a 7A and 5A in the grip. Small teardrop nylon tip for a bright sound.

[MORE INFO](#) | W N



## STUDIO VHSW

**Length** 15 7/8" | 40.32cm  
**Grip** 0.530" | 1.35cm  
**Tip** Barrel

Barrel-shaped tip gives a full sound without overwhelming volume. Just under a 7A in grip size.

[MORE INFO](#) |



## SWING

VHSWINGW (Wood)  
VHSWINGN (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.535" | 1.36cm  
**Tip** Oval

Designed in collaboration with renowned educator Steve Fidyk, the Swing model has a "double taper", meaning that it is slightly thicker towards the middle of the stick than in the grip and then finishes with a very quick and thin taper. This produces a stick that possesses great sensitivity and exceptionally fast rebound.

[MORE INFO](#) | W N



## 3A LITE VH3ALW



**Length** 16" | 40.64cm  
**Grip** 0.535" | 1.36cm  
**Tip** Barrel

A scaled-down version of the extremely popular Vater Fatback 3A model. The 3A Lite is a 7A-sized grip with a quick style taper for a solid feel but without hefty weight due to its smaller size. A well-rounded model that can be used in a wide variety of settings and musical styles, with a fuller sound and clean tone from the rounded barrel tip shape.

[MORE INFO](#) |



## TRADITIONAL 7A

VHT7AW (Wood)  
VHT7AN (Nylon)

**Length** 15 1/2" | 39.37cm  
**Grip** 0.540" | 1.37cm  
**Tip** Acorn

Dubbed "traditional" because Vater's 7A is longer and has a different tip shape than standard 7A's in the industry. This classic style 7A has a great feel for lighter playing. The small acorn tip delivers full cymbal and drum sounds without being overbearing.

[MORE INFO](#) | W N



## SUPER JAZZ VHSJW



**Length** 16 1/4" | 41.27cm  
**Grip** 0.555" | 1.41cm  
**Tip** Teardrop/Oval

Jazz-style grip with a little extra length. "Quick" feeling stick. Also available in Sugar Maple.

[MORE INFO](#) |



## 8A VH8AW



**Length** 16" | 40.64cm  
**Grip** 0.555" | 1.41cm  
**Tip** Barrel

Small barrel-shaped tip for defined cymbal articulation. Very responsive. Also available in Sugar Maple.

[MORE INFO](#) |



## PRO ROCK

VHPRW (Wood)  
VHPRN (Nylon)

**Length** 16 1/4" | 41.27cm  
**Grip** 0.555" | 1.41cm  
**Tip** Oval

Slightly under a 5A in the grip with an oval tip.

[MORE INFO](#) | W N



## RECORDING

VHRECW



**Length** 16 1/4" | 41.27cm  
**Grip** 0.560" | 1.42cm  
**Tip** Barrel

Nicely sized barrel-shaped tip for broad and dynamic tones. Superb balance and feel. Also available in Sugar Maple.

[MORE INFO](#) |

# AMERICAN HICKORY



## HITMAKER VHHITW

**Length** 16 1/4" | 41.27cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

5A sized in the grip with a gentle taper and an acorn-style bead that puts out great tone from around the drum-kit. A very well balanced, responsive and solid feeling stick. Hickory.

[MORE INFO](#)



## LOS ANGELES 5A VH5AW (Wood) VH5AN (Nylon) **BEST SELLER**

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

Very well balanced stick. Heavier toward the tip for fast attack and response on drums.

[MORE INFO](#) | W N



## 5A ACORN VH5AAW

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

Same specs as our top-selling Los Angeles 5A model but with a classic acorn style tip for a full and articulate cymbal tone.

[MORE INFO](#) |



## KEG 5A VHK5AW

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Barrel

Same dimensions as our Los Angeles 5A but with a keg/barrel shaped tip for a defined cymbal articulation.

[MORE INFO](#) |



## EXCEL VHELW

**Length** 15 1/4" | 38.73cm  
**Grip** 0.575" | 1.46cm  
**Tip** Barrel

Shorter stick with a barrel-shaped tip and quick taper. Great for getting around the kit quickly.

[MORE INFO](#) |



## JAZZ RIDE VHJZRW **BEST SELLER**

**Length** 16" | 40.64cm  
**Grip** 0.575" | 1.46cm  
**Tip** Teardrop

Slightly over a 5A in the grip. Long taper to a small teardrop tip for a great ride cymbal sound, response and definition.

[MORE INFO](#) |



## 5A STRETCH VH5AS

**Length** 16 3/4" | 42.55cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

Same grip as a standard 5A, but longer for some extra reach around the kit. Small Acorn tip for warm cymbal tones. A very versatile stick model in size.

[MORE INFO](#) |



## 55AA VH55AA

**Length** 16 1/2" | 41.91cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

Manufactured in response to consumer requests, the 55AA and 55BB models offer just a little extra reach for the 5A and 5B player's without adding a bunch of weight or compromising the feel of the sticks. Both models feature the classic acorn style tip.

[MORE INFO](#) |



## SESSION VHSEW **BEST SELLER**

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds. Also available in Sugar Maple.

[MORE INFO](#) |



## MATRIX VHMTRXW **BEST SELLER**

**Length** 16 1/8" | 40.96cm  
**Grip** 0.570" | 1.45cm  
**Tip** Barrel

The Matrix measures out as a 5A in the grip with a gradual taper to a small barrel tip for extreme cymbal clarity. A very quick feeling stick that is great stick for Jazz, Funk and R&B drumming.

[MORE INFO](#) |



## 9A VH9AW

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Barrel

The 9A measures comfortably in between a 5A and 5B in the grip and features a smaller-sized barrel tip for great cymbal clarity and focused drum tones. The short taper gives it a quick feel and rebound.

[MORE INFO](#) |

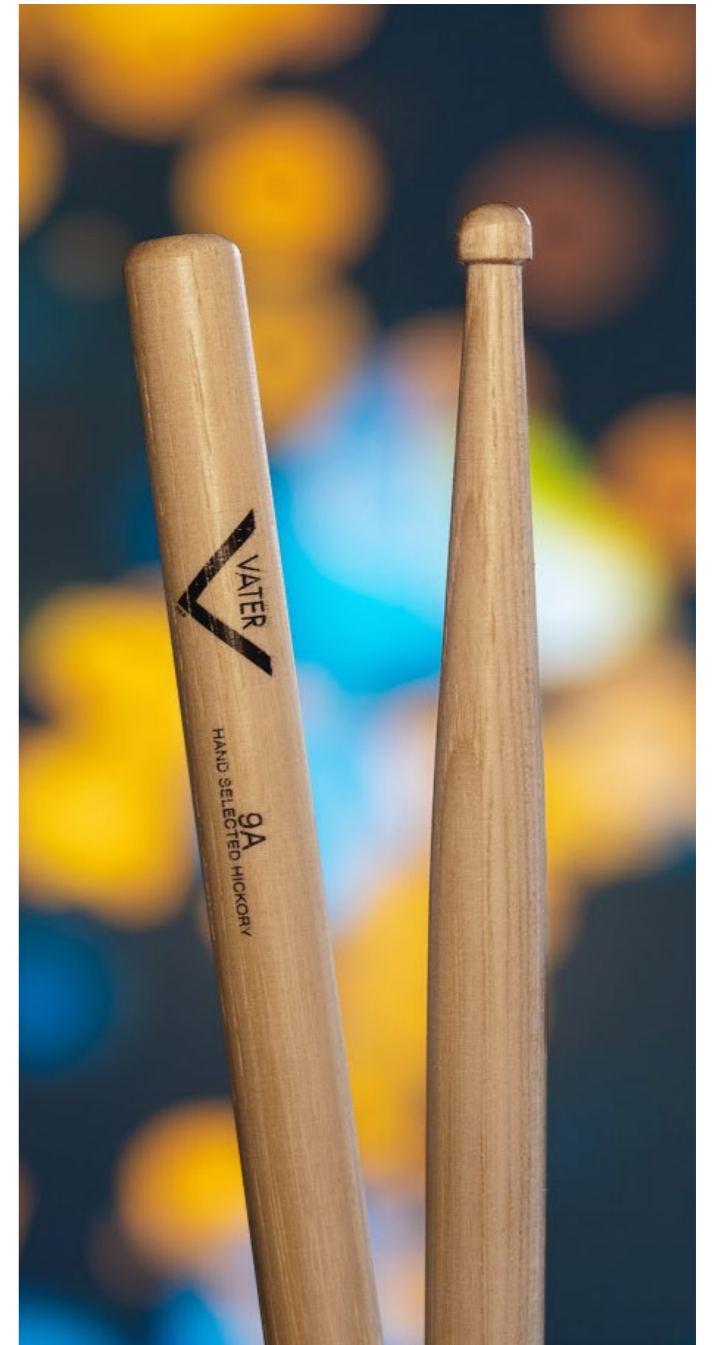


## PHAT RIDE VHPTRW **BEST SELLER**

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Ball

Quick taper to a medium-sized round tip produces a clean sound on ride cymbals. Very versatile and playable stick with great balance. Also available in Sugar Maple.

[MORE INFO](#) |





**ERIC PRITCHARD**  
[MEGAN MORONEY]



**DAVE DICENSO**  
[PROFESSOR BERKLEE  
COLLEGE OF MUSIC]

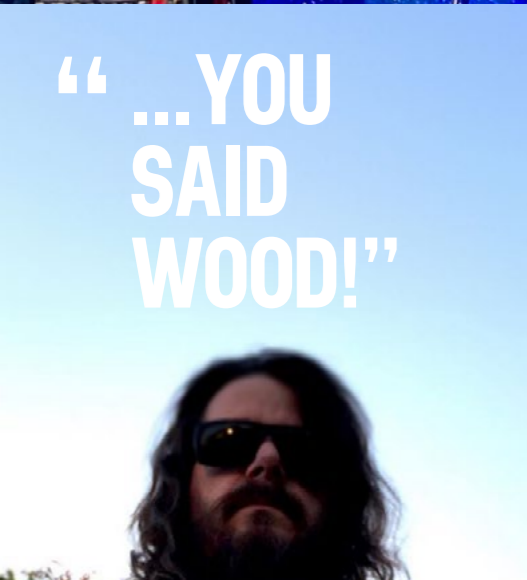


**JOEY PEEBLES**  
[TROMBONE SHORTY]



**“I LOVE VATER! THEY HAVE EVERY KIND OF STICK FOR EVERY KIND OF GIG. FROM CAJON BRUSH TO TAIKO BACHI AND EVERYTHING IN BETWEEN, THEY’VE GOT ME COVERED.”**

**MONA TAVAKOLI**  
[JASON MRAZ / RAINING JANE /  
ROCK & ROLL CAMP FOR GIRLS]



**“...YOU SAID WOOD!”**



**“I HAVE GROWN UP IN A FAMILY FULL OF DRUMMERS, AND THE ONLY BRAND OF STICKS I GREW UP PLAYING WITH AND ALWAYS WANTED TO PLAY WAS VATER. TO BE PART OF THE VATER FAMILY IS AN HONOR.”**

**JESS BOWEN**  
[THE SUMMER SET / NEKOKAT]



**PAUL BOSTAPH**  
[SLAYER / KERRY KING]



**RODNEY HOLMES**  
[STEVE KIMOCK / INDEPENDENT]



**“I LOVE ALL VATER PRODUCTS. THEY REALLY PUT A LOT OF LOVE INTO EVERYTHING AND THERE IS A LOT OF GREAT HISTORY IN THE COMPANY, WHICH IS IMPORTANT TO ME.”**

**VICTOR INDRIZZO**  
[ALANIS MORRISETTE /  
INDEPENDENT]



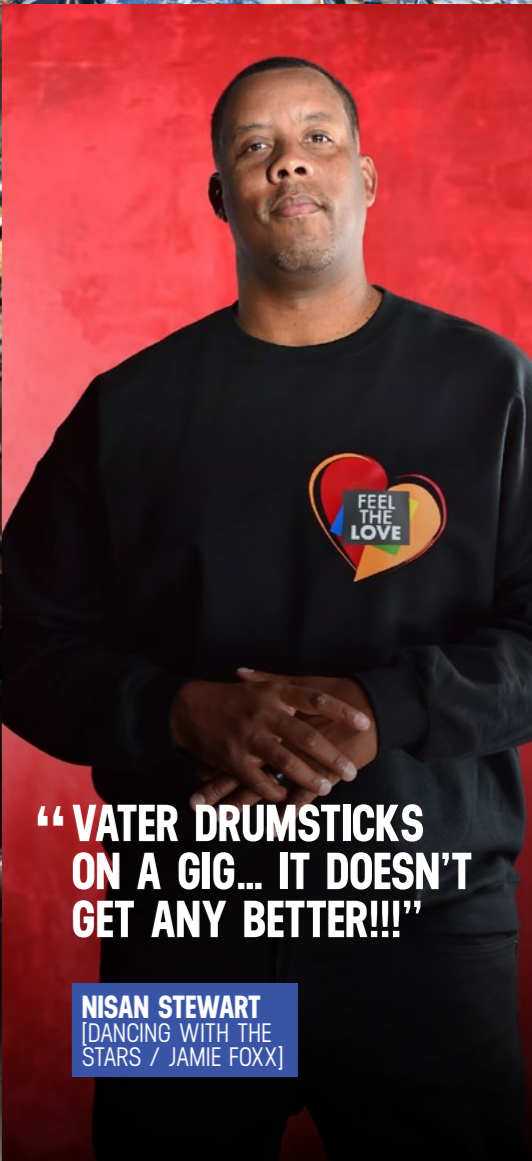
**SAM LOEFFLER**  
[CHEVELLE]



**GEOFF DUGMORE**  
[SESSION ARTIST]



**CHRIS LAYTON**  
[KENNY WAYNE SHEPHERD / STEVIE  
RAY VAUGHN & DOUBLE TROUBLE]



**“VATER DRUMSTICKS ON A GIG... IT DOESN'T GET ANY BETTER!!!”**

**NISAN STEWART**  
[DANCING WITH THE  
STARS / JAMIE FOXX]

# AMERICAN HICKORY



## FUSION™

VHFW (Wood)  
VHFN (Nylon)



**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Ball

Between a 5A & 5B in grip with a small round tip for cymbal clarity. Also available in Sugar Maple and Nude Series.



## FUSION™ ACORN

VHFAW



**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Acorn

The Fusion Acorn is the same design as the classic Vater Fusion but with an acorn tip for a warmer cymbal and drum tone.



## POWER 5A

VHP5AW (Wood)  
VHP5AN (Nylon)



**Length** 16 1/2" | 41.91cm  
**Grip** 0.580" | 1.47cm  
**Tip** Barrel

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.



## POWER 5A ACORN

VHP5AAW

**Length** 16 1/2" | 41.91cm  
**Grip** 0.580" | 1.47cm  
**Tip** Acorn

Same specs as the popular Power 5A model but with a classic acorn style tip for a full and broader cymbal and drum tone.



## DSK

VHDSK

**Length** 17" | 43.18cm  
**Grip** 0.590" | 1.50cm  
**Tip** Nylon Barrel

A lengthy, but comfortable, stick that features a very fast taper for some added weight up top. This allows for a powerful "throw" and solid impact that is perfect for an aggressive drumming style.



## UNIVERSAL

VHUW



**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Ball

Sturdy neck and rounded ball/barrel hybrid style tip. Great for extra volume and attack without excess weight.



## POWER 3A

VHP3AW (Wood)  
VHP3AN (Nylon)

**Length** 16 5/8" | 42.23cm  
**Grip** 0.600" | 1.52cm  
**Tip** Barrel

A longer version of the top-selling 3A model for added reach and ability to "choke up" on the stick.



## 5B

VH5BW (Wood)  
VH5BN (Nylon)



**Length** 16" | 40.64cm  
**Grip** 0.605" | 1.54cm  
**Tip** Acorn

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.

[MORE INFO](#) | W N

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## HEARTBEATER

VHHBW

**Length** 16 1/8" | 40.96cm  
**Grip** 0.580" | 1.47cm  
**Tip** Acorn

Between a 5A and 5B in the grip. A solid feeling drumstick with an acorn style tip that gives the player outstanding rebound from around the drumkit. A great stick for mid-volume Rock music situations.



## WEST SIDE

VHWS



**Length** 16 5/16" | 41.43cm  
**Grip** 0.590" | 1.50cm  
**Tip** Oval

The West Side is a real unique sounding stick. The grip size measures comfortably in-between a 5A and 5B. The small rounded oval style tip blends right into the neck and taper of the stick for a unique feel and sound dynamic.



## FATBACK 3A

VH3AW (Wood)  
VH3AN (Nylon)



**Length** 16" | 40.64cm  
**Grip** 0.590" | 1.50cm  
**Tip** Barrel

Sturdy shoulder and neck with a rounded barrel tip for volume.



## 1A

VH1AW (Wood)  
VH1AN (Nylon)



**Length** 16 3/4" | 42.55cm  
**Grip** 0.590" | 1.50cm  
**Tip** Acorn

A lengthy stick with a 5B style grip and acorn tip.



## KEG 5B

VHK5BW

**Length** 16" | 40.64cm  
**Grip** 0.605" | 1.54cm  
**Tip** Barrel

Same dimensions as our standard 5B but with a keg / barrel shaped tip for a defined cymbal articulation.



## 55BB

VH55BB

**Length** 16 1/2" | 41.91cm  
**Grip** 0.605" | 1.54cm  
**Tip** Acorn

The 55BB model offers just a little extra reach for the 5B sized model player without adding a bunch of weight or compromising the feel of the stick. Features the classic acorn style tip.



## SD9

VHSD9W

**Length** 16 1/4" | 41.27cm  
**Grip** 0.610" | 1.55cm  
**Tip** Barrel

Just over a 5B in the grip with a rounded barrel tip. Comfortable to the "5B player" who needs just a little extra length.



## POWER 5B

VHP5BW (Wood)  
VHP5BN (Nylon)



**Length** 16 1/2" | 41.91cm  
**Grip** 0.610" | 1.55cm  
**Tip** Barrel

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.

[MORE INFO](#) |

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# AMERICAN HICKORY



## POWER 5B ACORN VHP5BAW

**Length** 16 1/2" | 41.91cm  
**Grip** 0.610" | 1.55cm  
**Tip** Acorn

Same specs as the popular Power 5B model but with a classic acorn style tip for a full and broader cymbal and drum tone.



## POWER HOUSE VHPHW

**Length** 16 1/4" | 41.27cm  
**Grip** 0.620" | 1.57cm  
**Tip** Acorn

Large acorn tip and heavy shoulder provide a big sound volume.



## ASSAULT **NEW** VHAW

**Length** 16.375" | 41.59cm  
**Grip** 0.625" | 1.59cm  
**Tip** Barrel

Similar to a 2B in grip, The Assault has a beefy shoulder and quick taper to a rounded barrel shaped tip. A great solid-feeling stick for when volume and projection are needed.



## POWER 1A **NEW** VHPIAW

**Length** 16 3/4" | 42.55cm  
**Grip** 0.625" | 1.59cm  
**Tip** Acorn

Same profile and length as our extremely popular 1A model, but with an increased diameter that sits between a 5B and 2B for some added weight and throw. The Acorn tip puts out a big but warm tone from around the kit.



## NIGHTSTICK VHNSW

**Length** 17 1/4" | 43.81cm  
**Grip** 0.660" | 1.68cm  
**Tip** Oval

Large oval tip, extra weight and long shaft. A beefy stick!



## 3S VH3SW

**Length** 17 1/4" | 43.81cm  
**Grip** 0.730" | 1.85cm  
**Tip** Oval

A very large and beefy stick. Great for drum corps and heavy players.

[MORE INFO](#) |

[MORE INFO](#) |

[MORE INFO](#)

[MORE INFO](#) |

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[MORE INFO](#) |



## ROCK VHRW (Wood) VHRN (Nylon)



**Length** 16 5/8" | 42.23cm  
**Grip** 0.630" | 1.60cm  
**Tip** Barrel

Full sized barrel tip and long shaft for weight and extra reach.



## 2B VH2BW (Wood) VH2BN (Nylon)



**Length** 16 1/4" | 41.27cm  
**Grip** 0.635" | 1.61cm  
**Tip** Oval

Oval tip for greater surface contact. Heavier shoulder and added length for attack & punch.



## SHEDDER VHSHW

**Length** 16 1/4" | 41.27cm  
**Grip** 0.650" | 1.65cm  
**Tip** Barrel

Great for warm-up and practice of heavy rock playing. Large round barrel-shaped tip.



## HAMMER VHHW

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** None

5A sized grip with double butt end. Great for loud and aggressive musical situations.



## JUNIOR MODEL VMJRW

**Length** 13" | 33.02cm  
**Grip** 0.520" | 1.32cm  
**Tip** Acorn

Perfect for little hands. A great way to introduce your little one to the joys of drumming.

[MORE INFO](#) | W N

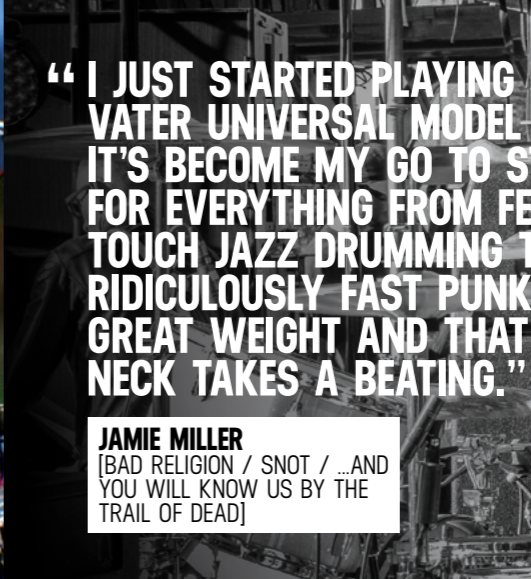
[MORE INFO](#) | W N

[MORE INFO](#) |

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[MORE INFO](#) |





“I TRIED A LOT OF STICKS OVER THE YEARS. THEN I FOUND VATER 1A'S AND NEVER LOOKED BACK!”

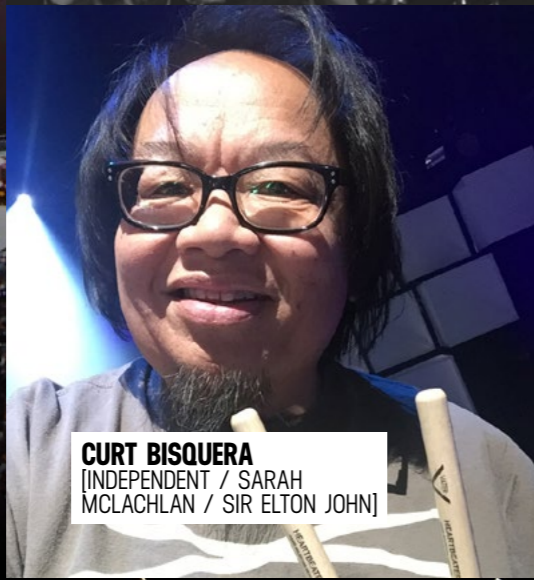
**JORDAN CANNATA**  
[STEREO SATELLITE / ADRENALINE MOB]

**ERIC KRETZ**  
[STONE TEMPLE PILOTS]

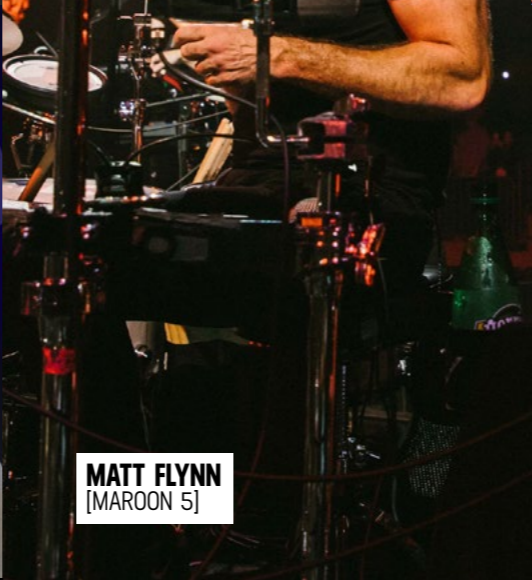
**JAMIE MILLER**  
[BAD RELIGION / SNOT / ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD]

“ I JUST STARTED PLAYING THE VATER UNIVERSAL MODEL AND IT'S BECOME MY GO TO STICK FOR EVERYTHING FROM FEATHER TOUCH JAZZ DRUMMING TO RIDICULOUSLY FAST PUNK BEATS. GREAT WEIGHT AND THAT STURDY NECK TAKES A BEATING.”

“ THE POWER 1A IS A REAL CHAMELEON! A PERFECT LIVE AND STUDIO STICK WITH REDUCED WEIGHT OF 2B AND ADDED LENGTH, WHICH IS WHY I LOVE THE FEEL. EXCELLENT FOR SPEED, DURABILITY AND JUST ENOUGH EXTRA REACH AROUND THE KIT WHEN PLAYING FULL VOLUME TO ANY SIZED CROWD.”



**CURT BISQUERA**  
[INDEPENDENT / SARAH MCLACHLAN / SIR ELTON JOHN]



**MATT FLYNN**  
[MAROON 5]



“ THE ONLY STICK THAT CAN HOLD UP TO SOME SERIOUS ABUSE NIGHT AFTER NIGHT... THE VATER EXTENDED PLAY™ 5B GIVES ME THE POWER I NEED WITHOUT SACRIFICING DYNAMICS OR MOBILITY.”

**KURT DIIMMEL**  
[IN THIS MOMENT]



“ I HIT HARD, MY STICKS HIT HARDER! THE MOST IMPORTANT TOOLS NEVER LET YOU DOWN...VATER DOES THAT FOR ME”

**SEAN FULLER**  
[FLORIDA GEORGIA LINE / TYLER HUBBARD]



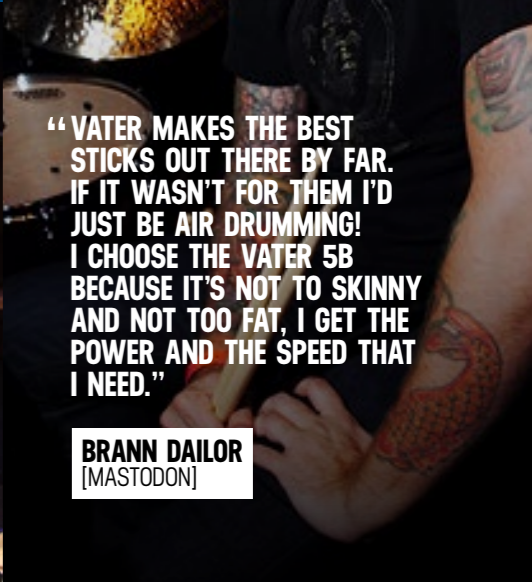
**DREW MCKEON**  
[SEAL / HALL AND OATES / MICHAEL BOLTON]



**MAX WEINBERG**  
[BRUCE SPRINGSTEEN]



**DAVID LOVERING**  
[THE PIXIES]



“ VATER MAKES THE BEST STICKS OUT THERE BY FAR. IF IT WASN'T FOR THEM I'D JUST BE AIR DRUMMING! I CHOOSE THE VATER 5B BECAUSE IT'S NOT TOO SKINNY AND NOT TOO FAT, I GET THE POWER AND THE SPEED THAT I NEED.”

**BRANN DAILOR**  
[MASTODON]



These profiles and sizes have been some of the core models in the drumstick world since the birth of the "trap set". Jack Adams [Alan & Ron Vater's Grandfather] even hand-turned some of these drumstick profiles at Jack's Drum Shop in Boston back in the 1950's and 60's. Fast forward to the 1980's, before the Vater brand was launched, the Vater Family found themselves lathe-turning these same stick designs for their biggest customer who happens to now be one of our direct competitors. We're revisiting some Vater History with the launch of Vater

Classics. 6 core models lathe turned to their classic specs and profiles, just like we made back in our barn in the 1980's. Try them out for yourself and see why that major competitor himself once called them "the finest hickory drum sticks in the world!" in a hand-written letter to the Vater Family which hangs on our wall to this day. Available in both Hickory and Sugar Maple.



## CLASSICS 7A

HICKORY  
**VHC7AW** (Wood) **VHC7AN** (Nylon)  
 MAPLE  
**VSMC7AW** (Wood) **VSMC7AN** (Nylon)

**Length** 15 1/2" | 39.37cm  
**Grip** 0.540" | 1.37cm  
**Tip** Acorn

7A made at traditional specs: A half inch shorter than our popular Manhattan 7A model and with a small acorn tip for a broader cymbal sound.

### MORE INFO

- Hickory (W)    Sugar Maple (W)
- Hickory (N)    Sugar Maple (N)



## CLASSICS 5A

HICKORY  
**VHC5AW** (Wood) **VHC5AN** (Nylon)  
 MAPLE  
**VSMC5AW** (Wood) **VSMC5AN** (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.565" | 1.44cm  
**Tip** Acorn

5A with an acorn tip for a nice and full sound from drums and cymbals. Solid and responsive model that practically plays itself.

### MORE INFO

- Hickory (W)    Sugar Maple (W)
- Hickory (N)    Sugar Maple (N)



## CLASSICS 8D JAZZ

HICKORY  
**VHC8DJW** (Wood) **VHC8DJN** (Nylon)  
 MAPLE  
**VSMC8DJW** (Wood) **VSMC8DJN** (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.540" | 1.37cm  
**Tip** Acorn

A 7A grip but at a full 16" in length. The taper and acorn tip combination delivers a stick that plays effortlessly with warm but defined cymbal tones.

### MORE INFO

- Hickory (W)    Sugar Maple (W)
- Hickory (N)    Sugar Maple (N)



## CLASSICS 5B

HICKORY  
**VHC5BW** (Wood) **VHC5BN** (Nylon)  
 MAPLE  
**VSMC5BW** (Wood) **VSMC5BN** (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.595" | 1.51cm  
**Tip** Acorn

A little undersized in grip as compared to the popular Vater 5B. Classics 5B is very versatile in many musical applications and playing styles with its very comfortable grip size. Oval nylon tip for full and bright sound.

### MORE INFO

- Hickory (W)    Sugar Maple (W)
- Hickory (N)    Sugar Maple (N)



## CLASSICS BIG BAND

HICKORY  
**VHCBBW** (Wood) **VHCBBN** (Nylon)  
 MAPLE  
**VSMCBBW** (Wood) **VSMCBBN** (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.560" | 1.42cm  
**Tip** Ball

Just under a 5A in the grip with a gradual taper to a smaller sized tip that will make your ride cymbal sing with clarity.

### MORE INFO

- Hickory (W)    Sugar Maple (W)
- Hickory (N)    Sugar Maple (N)



## CLASSICS 2B

HICKORY  
**VHC2BW** (Wood) **VHC2BN** (Nylon)  
 MAPLE  
**VSMC2BW** (Wood) **VSMC2BN** (Nylon)

**Length** 16 1/4" | 41.27cm  
**Grip** 0.630" | 1.60cm  
**Tip** Rounded Acorn

A hefty but quick feeling 2B. Features a medium sized and oval nylon tip that delivers cymbal clarity and enough punch to cut through in louder music situations.

### MORE INFO

- Hickory (W)    Sugar Maple (W)
- Hickory (N)    Sugar Maple (N)

# EXTENDED PLAY™

An extremely durable American hickory drumstick that has two distinct features. Extended Play™ sticks offer the optimal balance and feel of a Vater hickory stick, with advanced durability and resistance to rimshot fatigue and breakage. Patent Pending. Visit [vater.com](http://vater.com) for warranty info.

## HERE'S WHAT REVIEWS ARE SAYING!

"After a couple weeks of playing, the tip and shoulder areas of the Extended Plays were the first to show signs of wear. But the damage was subtle and certainly not enough for me to justify tossing the sticks in the trash. After about three weeks, I started to see some slight splintering around the Stick Shield rimshot area. Even with my heavier playingstyle, the lifespan of the Extended Play sticks was double that of traditional sticks, while maintaining the familiar feel of regular models. If you typically have to toss sticks prematurely because of shattered wood around the rimshot area, the Extended Play series would be a great alternative rather than going to a fully synthetic stick.  
- *Modern Drummer*



Both sticks pictured used by the same drummer, under the same conditions, for the same amount of time, with the same drum kit.



The grip area of the stick has the same greatfeeling finish as found on all Vater Sticks

Our exclusive 3 inch "Stick Shield™" located in the rimshot area that is highly impact resistant and 8X stronger than Steel with maximum tensile strength.

A pearl-colored, specially formulated durable finish that protects the tip and shoulder area of the stick from early chipping and cracking.



### LOS ANGELES 5A

VEP5AW (Wood)  
VEP5AN (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

Very well-balanced stick. Heavier toward the tip for fast attack and response on drums.

[MORE INFO](#) |



### 5B

VEP5BW (Wood)  
VEP5BN (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.605" | 1.54cm  
**Tip** Acorn

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick.

[MORE INFO](#) |



### POWER 5A

VEPP5AW (Wood)  
VEPP5AN (Nylon)

**Length** 16 1/2" | 41.91cm  
**Grip** 0.580" | 1.47cm  
**Tip** Barrel

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.

[MORE INFO](#) |



### POWER 5B

VEPP5BW (Wood)  
VEPP5BN (Nylon)

**Length** 16 1/2" | 41.91cm  
**Grip** 0.610" | 1.55cm  
**Tip** Barrel

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A

[MORE INFO](#) |

“I'M SO PROUD AND HAPPY TO BE PART OF THE VATER FAMILY. TO BE ABLE TO REPRESENT VATER IS A HUGE HONOR AND A PRIVILEGE!”

**FRANK FERRER**  
[GUNS N' ROSES]



**SCOTT TRAVIS**  
[JUDAS PRIEST]



“THE 55AA STICKS ARE SO AWESOME! FOR MYSELF, I LIKE A STICK WITH A LITTLE MORE LENGTH AND THE 55AA HAS THAT EXTRA HALF INCH THAT I NEED AND THEY FEEL GREAT IN MY HANDS!”

**CHESLEY ALLEN**  
[MEGHAN TRAINOR]

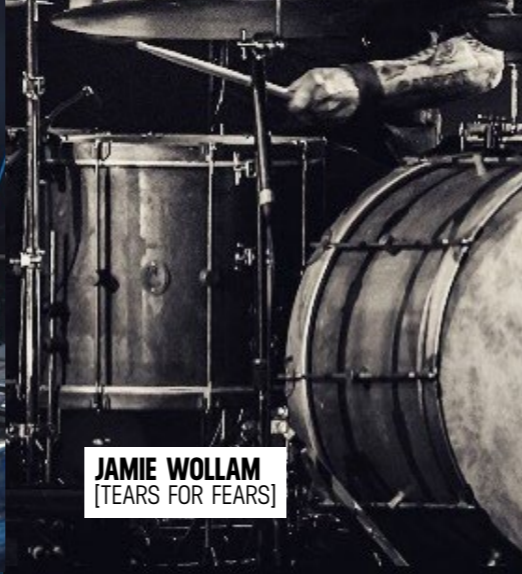


“VATER'S PRODUCT RANGE IS VERY EXTENSIVE AND RELIABLE, WITH SOMETHING FOR EVERY OCCASION. VATER IS SIMPLY GREAT!”

**ILAN RUBIN**  
[NINE INCH NAILS / THE NEW REGIME]



**VAN ROMAINE**  
[ENRIQUE IGLESIAS / STEVE MORSE BAND / STUDIO]



**JAMIE WOLLAM**  
[TEARS FOR FEARS]



**DAVID PALMER**  
[ROD STEWART]



**CYRUS BOLOOKI**  
[NEW FOUND GLORY]

Image credit - Elena de Soto | @desotophoto



“A DRUMMER'S SOUND BEGINS WITH THEIR STICKS. THEIR TONE, TECHNIQUE, AND THE WAY THEY FEEL WHEN THEY PLAY STARTS THERE. THAT'S WHY I'M PROUD TO PLAY VATER. THEIR UNMATCHED QUALITY AND CONSISTENCY KEEP ME INSPIRED EVERY TIME I SIT DOWN TO PLAY.”

**CHRISTIAN PASCHALL**  
[MAREN MORRIS]



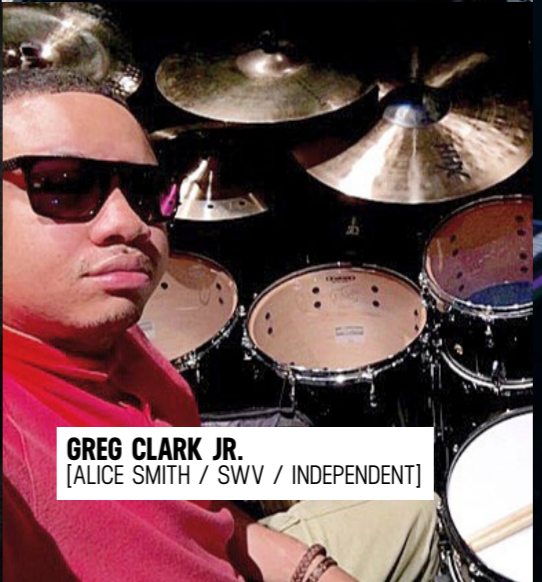
“WHEN YOU FINALLY FIND BALANCE IN YOUR LIFE, WORK BECOMES A DIFFERENT EXPERIENCE. MY DRUMMING IS NOW MORE RELAXED AND COMFORTABLE. VATER, THERE'S NOTHING GREATER!”

**SHAUN FOIST**  
[BREAKING BENJAMIN]



“I PLAY VATER STICKS BECAUSE THEY OFFER THE BEST QUALITY, SELECTION AND CONSISTENCY FOR EVERY MUSICAL SCENARIO... ALL THE QUALITIES NECESSARY TO MEET MY CRITERIA AND MUSICAL GOALS AS AN EXTENSION OF MY HANDS AND SOUL!”

**TONY ESCAPA**  
[RICKY MARTIN / FRANCO DEVITA]



**GREG CLARK JR.**  
[ALICE SMITH / SWV / INDEPENDENT]

Brings out a mature, sweet voice from drums and cymbals. Maple can provide the feel of a big stick without the extra weight of a hickory stick. Many of Vater's popular Hickory models are also offered in Maple for players who prefer a certain profile but desire the tone / volume changes that only Sugar Maple can provide.

*\*Models arranged by diameter.*



## SWEET RIDE

VSMSRW

**Length** 16" | 40.64cm  
**Grip** 0.530" | 1.35cm  
**Tip** Ball

A touch under a 7A in diameter. Extra small round tip provides outstanding clarity on ride cymbals. Great for jazz drummers.

[MORE INFO](#) |



## MANHATTAN 7A

VSM7AW (Wood) **BEST SELLER**  
 VH7AN (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.540" | 1.37cm  
**Tip** Ball

Small round tip for highly defined and clean cymbal tones. Very well balanced stick. Great for jazz or lighter playing.

[MORE INFO](#) | W N



## LOS ANGELES 5A

VSM5AW (Wood) **BEST SELLER**  
 VSM5AN (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Teardrop

Features a rounded oval style tip for full tones and fast attack from around the drumkit. Great for any musical style.

[MORE INFO](#) | W N



## POWER 5A

VSMP5AW

**Length** 16 1/2" | 41.91cm  
**Grip** 0.580" | 1.47cm  
**Tip** Barrel

Comfortable to the 5A player but with 1/2" extra length for extra reach and weight.

[MORE INFO](#) |



## FUSION™

VSMFW (Wood) **BEST SELLER**  
 VSMFN (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Ball

Between a 5A and 5B in grip diameter. Very well balanced with a gradual taper and small round tip.

[MORE INFO](#) | W N



## PHAT RIDE

VSMPTRW

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Ball

In between a 5A and 5B for a comfortable grip. The quick taper to a medium-sized round tip produces a clean sound on ride cymbals. A very versatile stick.

[MORE INFO](#) |



## SUPER JAZZ

VSMSJW **BEST SELLER**

**Length** 16 1/4" | 41.27cm  
**Grip** 0.555" | 1.41cm  
**Tip** Teardrop/Oval

A Maple version of Vater's popular Super Jazz model for a lighter feel. Jazz Style grip, under a 5A, with a little extra length and long taper.

[MORE INFO](#) |



## 8A

VSM8AW **BEST SELLER**

**Length** 16" | 40.64cm  
**Grip** 0.555" | 1.41cm  
**Tip** Barrel

A bit bigger than a 7A in the grip. Has a small barrel-shaped bead for defined and articulate cymbal work. Great response from around the drumkit.

[MORE INFO](#) |



## RECORDING

VSMRECW

**Length** 16 1/8" | 40.96cm  
**Grip** 0.560" | 1.42cm  
**Tip** Barrel

Just under a 5A in grip size. Barrel shaped tip combines broad, dynamic tone range with superb balance and fell.

[MORE INFO](#) |



## SESSION

VSMSEW

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

Comfortable to the traditional 5A player. Small acorn tip for great cymbal and drum sounds.

[MORE INFO](#) |



## 9A

VSM9AW

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Barrel

The 9A measures comfortably in between a 5A and 5B in the grip and features a smaller sized barrel tip for great cymbal clarity and focused drum tones. The short taper gives it a quick feel and rebound.

[MORE INFO](#) |



## 5B

VSM5BW (Wood) **BEST SELLER**  
 VSM5BN (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.605" | 1.54cm  
**Tip** Acorn

Beefed up neck diameter for power and durability. Acorn style tip for broad, full sounds. Very responsive stick.

[MORE INFO](#) | W N



## POWER 5B

VSMP5BW

**Length** 16 1/2" | 41.91cm  
**Grip** 0.610" | 1.55cm  
**Tip** Barrel

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A.

[MORE INFO](#) |



## SD9

VSMSD9W

**Length** 16 1/4" | 41.27cm  
**Grip** 0.610" | 1.55cm  
**Tip** Barrel

Just over a 5B in the grip with an oval tip. A fast playing stick that is great for Jazz.

[MORE INFO](#) |

# SUGAR MAPLE



**BLAZER™**  
VSMBW



**Length** 16 1/4" | 41.27cm  
**Grip** 0.610" | 1.55cm  
**Tip** Acorn

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.

[MORE INFO](#) |



**SD1 CONCERT GENERAL**  
VSMCW

**Length** 16 1/2" | 41.91cm  
**Grip** 0.630" | 1.60cm  
**Tip** Rounded Barrel

Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.

[MORE INFO](#) |



**PIANISSIMO**  
VSMPIANW

**Length** 16" | 40.64cm  
**Grip** 0.635" | 1.61cm  
**Tip** Ball

Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of its size. Round tip delivers precise tones.

[MORE INFO](#) |



**PICCOLO**  
VSMPPW



**Length** 16" | 40.64cm  
**Grip** 0.640" | 1.63cm  
**Tip** Ball

2B style grip with a long and gradual taper to a small round tip.

[MORE INFO](#) |



# CYMBAL STICKS

The Cymbal Stick models, which were originally designed and handturned in the mid 1950's by Jack Adams (Alan & Ron Vater's grandfather), have been recreated. These Maple models feature the same distinct tip shapes and specifications that gave drummers of the great jazz and big band era that unforgettable cymbal sound. Same as the originals did decades earlier, each of these four models gives their own unique voice on cymbals.

*\*Models arranged by diameter.*



**TEARDROP**  
VMCTW



**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Teardrop

5A Sized grip. Warm Low tones. Made from Sugar Maple for a lighter touch.

[MORE INFO](#) |



**OVAL**  
VMCOW

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Oval

5A grip size. Mid Range tones. Made from Sugar Maple for a lighter touch.

[MORE INFO](#) |



**BALL**  
VMCBW



**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Ball

5A sized grip. Bright Ping tones. Made from Sugar Maple for a lighter touch.

[MORE INFO](#) |



**ACORN**  
VMCAW

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn

5A sized grip. Full and Fat tones. Made from Sugar Maple for a lighter touch.

[MORE INFO](#) |



“OFFERING BALANCE, CONSISTENCY, GREAT FEEL AND ULTIMATE DURABILITY. MY VATERS BRING ME PURE JOY AND PEACE OF MIND. MY SEARCH IS OVER.... I HAVE FOUND MY STICKS!!!”

**ABE CUNNINGHAM**  
[DEFTONES]

Image credit - Ed Davis



**CALEB CROSBY**  
[TYLER BRYANT AND THE SHAKEDOWN]

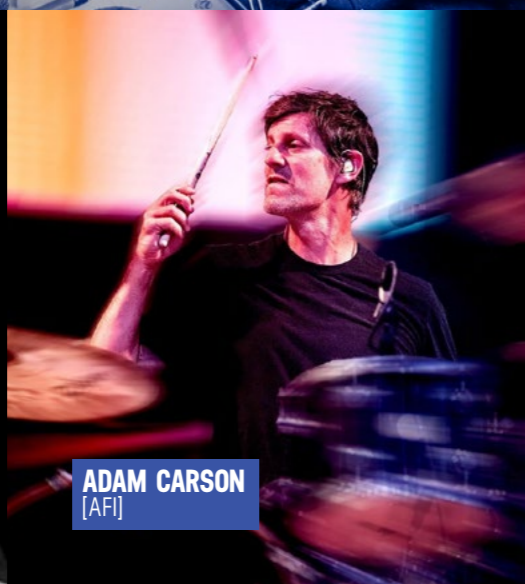


**BJ KERWIN**  
[CANDLEBOX]

“I FOUND THE POWER 5A ABOUT 12 YEARS AGO AFTER BREAKING STICKS LIKE A LUNATIC. THE FIRST FESTIVAL I PLAYED WITH THEM I BROKE 2 SNARE HEADS - ZERO STICKS. IT'S THE PERFECT FIT FOR MY HAND AND THE SLIGHTLY LONGER LENGTH IS AWESOME FOR BALANCE AND DYNAMICS. VATER IS THE BEST.”



**JOHNATHAN BLAKE**  
[INDEPENDENT]



**ADAM CARSON**  
[AFI]



**SAL GIANCARELLI**  
[STAIN'D]



**WES LITTLE**  
[JOE NICHOLS]



**ZACK ALBETTA**  
[“& JULIET” FIRST NATIONAL TOUR / WORKING DRUMMER PODCAST]



**PAUL DELONG**  
[THE CODE / INDEPENDENT]



**JAZZ ROBERTSON**  
[CALTWALK EMPIRE / JAZZ ROBERTSON TRIO & QUINTET / YVONNE AUBERT TRIO]



**PETE WEBBER**  
[FEAR FACTORY / HAVOK]



**PRAIRIE PRINCE**  
[THE TUBES / TODD RUNDGREN]



# TIMBALE STICKS

Vater's traditional Timbale sticks are available in Hickory in 3 standard diameters. Also check out Karl Perazzo, Richie Garcia and Tito De Gracia's Player's Design Timbale models.



**3/8**  
VHT3/8  
**Length** 16" | 40.64cm  
**Grip** 0.375" | 0.95cm  
**Tip** None  
Made from Hickory for durability!

[MORE INFO](#)



**7/16**  
VHT7/16  
**Length** 16" | 40.64cm  
**Grip** 0.437" | 1.11cm  
**Tip** None  
Made from Hickory for durability!

[MORE INFO](#)



**1/2**  
VHT1/2  
**Length** 16" | 40.64cm  
**Grip** 0.500" | 1.27cm  
**Tip** None  
Made from Hickory for durability!

[MORE INFO](#)

# XTREME DESIGN

The Xtreme Design Series models have been designed to meet the great demand of drummers who have been asking for stick models weighted in between the very popular Vater Power 5A/Power 5B models and the Rock model.



**XD-5A**  
VXD5AW (Wood)  
VXD5AN (Nylon) **BEST SELLER**  
**Length** 16 1/2" | 41.91cm  
**Grip** 0.580" | 1.47cm  
**Tip** Barrel  
Between a traditional 5A and 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.

[MORE INFO](#) | W N



**XD-5B**  
VXD5BW (Wood)  
VXD5BN (Nylon) **BEST SELLER**  
**Length** 16 1/2" | 41.91cm  
**Grip** 0.610" | 1.55cm  
**Tip** Barrel  
Just over a traditional 5B in the grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.

[MORE INFO](#) | W N



**XD-ROCK**  
VXDRW (Wood)  
VXD5BN (Nylon)  
**Length** 16 1/2" | 41.91cm  
**Grip** 0.630" | 1.60cm  
**Tip** Barrel  
2B style grip. Heavier taper for solid feel. Well balanced, weighted and responsive with a rounded barrel-style wood tip.

[MORE INFO](#) | W N

# ETERNAL BLACK

A series of popular Vater models that are the same in design, but finished with a black stain for an edgy look.



**5A**  
VHEB5AW (Wood)  
VHEB5AN (Nylon) **BEST SELLER**  
**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Acorn  
Very well balanced stick. Heavier toward the tip for fast attack and response on drums. Finished in a black stain.

[MORE INFO](#) | W N



**5B**  
VHEB5BW (Wood)  
VHEB5BN (Nylon) **BEST SELLER**  
**Length** 16" | 40.64cm  
**Grip** 0.605" | 1.54cm  
**Tip** Acorn  
Very responsive, comfortable and balanced stick with acorn tip. Versatile stick. Finished in a black stain. Acorn tip for full and warm cymbal sounds.

[MORE INFO](#) | W N



**POWER 5B**  
VHEBP5BW (Wood)  
VHEB5BN (Nylon) **BEST SELLER**  
**Length** 16 1/2" | 41.91cm  
**Grip** 0.610" | 1.55cm  
**Tip** Barrel  
Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A. Finished in a black stain. Barrel shaped tip for a full sound with plenty of volume.

[MORE INFO](#) | W N

# GOSPEL SERIES

The Gospel Series consists of three Hickory models designed to meet the feel, weight and volume needs of Gospel drummers. The Gospel Series models measure in at 16.5" for some extra length and three diameters to suit the variety of volume, dynamic and venue-size challenges that drummers face. The round tip provides great cymbal clarity and rebound from around the drumkit.



**GS-5A**  
VGS5AW **BEST SELLER**  
**Length** 16 1/2" | 41.91cm  
**Grip** 0.555" | 1.41cm  
**Tip** Ball  
Just under a traditional 5A but with a 1/2" extra length. A comfortable grip size and weight for low to mid volume situations. Barrel style tip gives this stick great playability.

[MORE INFO](#) |



**GS-5B**  
VGS5BW  
**Length** 16 1/2" | 41.91cm  
**Grip** 0.605" | 1.54cm  
**Tip** Ball  
Same grip diameter as a standard 5B but with a heavier taper than the GS-5A and GS-Fusion for added weight.

[MORE INFO](#) |



**GS-FUSION™**  
VGSFW **BEST SELLER**  
**Length** 16 1/2" | 41.91cm  
**Grip** 0.580" | 1.47cm  
**Tip** Ball  
In between a 5A and 5B in the grip like Vater's popular Fusion™ model, but with the extra length that the Gospel Series brings. Very responsive and suitable for all applications.

[MORE INFO](#) |

# BEBOP STICKS



Smaller grip sized models that are perfect for lower volume or Jazz settings. The 500 and 525 models come in under a 7A in the grip. The quick taper produces a fast rebound with a small tip size for a clean ride cymbal tone. All three models are available in Hickory and Maple. Maple will offer even more of a lighter touch and slightly warmer cymbal tone.



## BEBOP 525

VHBB525 (Hickory)  
VSMBB525 (Sugar Maple)

Length 16" | 40.64cm  
Grip 0.525" | 1.33cm  
Tip Teardrop

[MORE INFO](#) | H SM



## BEBOP 500

VHBB500 (Hickory)  
VSMBB500 (Sugar Maple)

Length 16" | 40.64cm  
Grip 0.500" | 1.27cm  
Tip Teardrop

[MORE INFO](#) | H SM



## BEBOP 550

VHBB550 (Hickory)  
VSMBB550 (Sugar Maple)

Length 16" | 40.64cm  
Grip 0.540" | 1.40cm  
Tip Teardrop

[MORE INFO](#) | H SM



“ STARTED USING THE ASSAULT MODEL BECAUSE I LOVE THE SHAPE OF THE STICK. IT’S THE PERFECT BEAST BETWEEN THE 5B AND THE MORGAN ALIEN FREAK STICK BECAUSE OF THE TAPER AND TIP.”

**WILL HUNT**  
[EVANESCENCE / VASCO ROSSI]

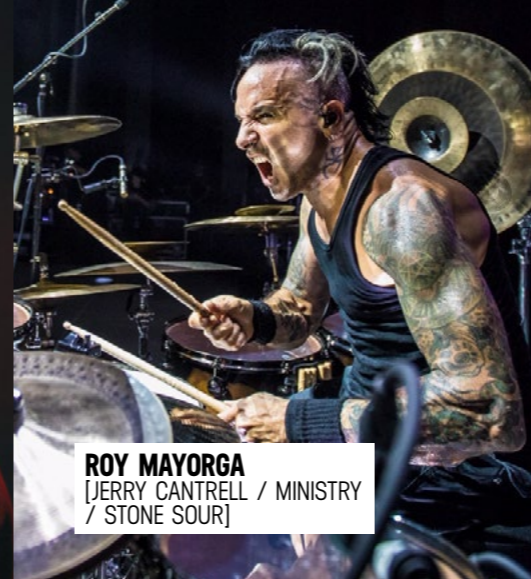
Image credit - Judy Won



**BRANDON TOEWS**  
[DRUMEO / INDEPENDENT]



**ROY MAYORGA**  
[JERRY CANTRELL / MINISTRY / STONE SOUR]



“I’M HONORED BE A MEMBER OF VATER’S TEAM. THE SOLID CRAFTSMANSHIP THAT GOES INTO ALL OF VATER’S PRODUCTS WAS EVIDENT TO ME AS SOON AS I PICKED UP MY FIRST PAIR OF THEIR STICKS.”

**JOHN WICKS**  
[FITZ AND THE TANTRUMS]



“ THE VATER XD-5A NYLON STICKS GIVE ME THE ADDED LENGTH I NEED FOR REACH AND A BETTER BALANCED STICK WHEN I PLAY AT FAST TEMPOS ALONG WITH THE DURABILITY OF VATER STICKS IN GENERAL”

**ALAN CASSIDY**  
[THE BLACK DAHLIA MURDER]



**JOE TRAVERS**  
[THE ZAPPA BAND / JOE SATRIANI]



**JOE CASTILLO**  
[THE BRONX / BL'AST / ZAKK SABBATH / INDEPENDENT]



**NATHAN FOLLOWILL**  
[KINGS OF LEON]



**FRED ELTRINGHAM**  
[SHERYL CROW / INDEPENDENT]



**ROBBY AMEEN**  
[INDEPENDENT]



“ VATER DRUM STICKS ARE A MUST HAVE WHENEVER I PLAY THE DRUMS”

**GUNNAR OLSEN**  
[PUSCIFER]



**JIMMY KEEGAN**  
[SPOCK'S BEARD]



“ THE DAYS OF GOING THRU 10 PAIR OF STICKS TO FIND ONE STRAIGHT AND BALANCED PAIR ARE GONE SINCE VATER ARRIVED.”

**SHAWN PELTON**  
[SATURDAY NIGHT LIVE]

A line of drumsticks with no finish or lacquer. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

*\*Models arranged by diameter.*



## MANHATTAN 7A

VHN7AW (Wood)  
VHN7AN (Nylon)

**Length** 16" | 40.64cm  
**Grip** 0.540" | 1.37cm  
**Tip** Ball

Exact stick as our hugely popular Manhattan 7A but in "Nude", so there's no lacquer or finish which helps drummers who encounter their grip slipping from hand sweat. Longer than an average 7A with a small round tip for defined cymbal work.

[MORE INFO](#) | W N



## LOS ANGELES 5A

VHN5AW (Wood)  
VHN5AN (Nylon)



**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Tip** Teardrop / Oval

Very well balanced stick. Heavier toward the tip for fast attack and response on drums. The unfinished stick leaves a comfortable sanded grip that is perfect for drummers who have problems with stick slippage due to hand sweat while performing.

[MORE INFO](#) | W N



## 5B

VHN5BW (Wood)  
VHN5BN (Nylon)



**Length** 16" | 40.64cm  
**Grip** 0.605" | 1.54cm  
**Tip** Acorn

Very responsive, comfortable and balanced stick with acorn tip. Versatile stick. The unfinished stick leaves a comfortable sanded grip that is perfect for drummers who have problems with stick slippage due to hand sweat while performing.

[MORE INFO](#) | W N



## FUSION™

VHNFV (Wood)  
VHNFN (Nylon)



**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Ball

Between a 5A & 5B in grip with a small round tip for cymbal clarity. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

[MORE INFO](#) | W N



## FATBACK 3A

VHN3AW

**Length** 16" | 40.64cm  
**Grip** 0.590" | 1.50cm  
**Tip** Barrel

Sturdy shoulder and neck with a rounded barrel tip for volume. Wood tip only. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

[MORE INFO](#) |



## 1A

VHN1AW

**Length** 16 3/4" | 42.55cm  
**Grip** 0.590" | 1.50cm  
**Tip** Acorn

Lengthy stick with a 5B style grip and acorn tip. Wood tip only. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

[MORE INFO](#) |



## UNIVERSAL

VHNUW

**Length** 16" | 40.64cm  
**Grip** 0.595" | 1.51cm  
**Tip** Barrel

Sturdy neck and rounded barrel tip. Great for extra volume and attack without excess weight. The unfinished sticks leave a comfortable sanded grip that is perfect to prevent drumsticks from slipping from sweaty hands during a performance.

[MORE INFO](#) |



## POWER 5B

VHNP5BW (Wood)  
VHNP5BN (Nylon)

**Length** 16 1/2" | 41.91cm  
**Grip** 0.610" | 1.55cm  
**Tip** Barrel

Similar grip as 5B but with 1/2" extra length. The "big brother" to Power 5A. The unfinished stick leaves a comfortable sanded grip that is perfect for drummers who have problems with stick slippage due to hand sweat while performing.

[MORE INFO](#) | W N





“THIS IS THE STICK I’VE ALWAYS WANTED, AND NOW I FINALLY HAVE IT! IT HAS BEEN A LONG TIME COMING BUT WELL WORTH THE WAIT, EVERY SECOND.”

**VINNIE COLAIUTA**  
[INDEPENDENT]



**NEW**

**VINNIE COLAIUTA SIGNATURE MODEL**  
VHVCW



**Length** 15.938" | 40.48cm  
**Grip** 0.595" | 1.51cm  
**Tip** Acorn

As one of the most revered and in-demand drummers of our lifetime, Vinnie Colaiuta’s hands were missing a drumstick that could cover all the bases for him both physically and musically.

The grip size starts at .590" with a very subtle flare out to .600", then quickly back to .590" for a comfortable grip to a precisely calibrated taper for a great rebound, then finished off with a medium-sized acorn tip for a full but defined sound. This spec combination and a touch shorter length deliver a lathe-turned drumstick model that effortlessly covers the wide spectrum of music that Vinnie plays from jazz to heavy rock, and everything in between - while never letting him down in consistency, feel, sound, and durability.

[MORE INFO](#) |



**POCKET QUEEN**  
[INDEPENDENT]



**NEW**

**POCKET QUEEN MODEL**  
VHPQW

**Length** 16 1/8" | 40.96cm  
**Grip** 0.570" | 1.45cm  
**Tip** Barrel

Bold. Versatile. Dynamic. Musical. Pocket Queen’s new Signature Vater model is all that and more. A 5A style grip for a comfortable feel. A sturdy shoulder to dig in with, combined with a small barrel tip that will pull out tonal clarity, and ghost notes along with the subtleties and energy of a fierce groove. Topped off with a striking gold finish for a unique appearance. Stand out musically and visually with Pocket Queen’s Signature Vater model.

[MORE INFO](#) | | [WATCH VIDEO](#)



**CARL PALMER**  
[EMERSON, LAKE & PALMER/ASIA]

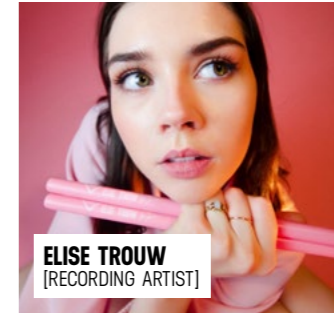


**CARL PALMER**  
VHPALMER50W

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Teardrop / Oval Hybrid

Carl Palmer’s design is .580" [1.47cm] in diameter, so the grip is comfortably in between a 5A and 5B in size, and 16" [40.64cm] in length. The long, gradual taper to the medium-sized teardrop/oval hybrid tip makes it a stick that gives a quick rebound with clean/defined tones from around the drum kit. Carl’s model is designed for versatility to cover energetic, up-tempo playing to straight-ahead grooving at all dynamic levels. Features ELP’s 50th Anniversary Celebration logo!

[MORE INFO](#) |



**ELISE TROUW**  
[RECORDING ARTIST]



**ELISE TROUW**  
VHETW



**Length** 16" | 40.64cm  
**Grip** 0.540" | 1.37cm  
**Tip** Ball

Elise Trouw’s Vater drumstick design is as fun and inspiring visually as it is to play with. Elise’s model is 16" in length with a 7A sized grip for a comfortable feel that is suitable across the full range of drumming experience from young beginners to advanced players alike.

[MORE INFO](#) | | [WATCH VIDEO](#)



**CINDY BLACKMAN SANTANA**  
[SANTANA]



**CINDY BLACKMAN SANTANA MAGIC WAND**  
VHCSW

**Length** 16" | 40.64cm  
**Grip** 0.585" | 1.49cm  
**Tip** Teardrop / Oval Hybrid

Cindy’s Magic Wand design sits comfortably in between a 5A and 5B with a quick taper to a medium sized oval/teardrop hybrid tip that brings out full but defined tones. From Jazz to Rock, The Magic Wand covers a wide spectrum with great versatility, feel and musicality, just like Cindy herself.

“ THE QUALITY, FEEL, CONTROL, AND SOUND OF MY STICKS ARE AMAZING! MY MAGIC WANDS ARE A GREAT TOOL TO HELP ME PUSH THE ENVELOPE FURTHER & FURTHER!”

[MORE INFO](#) | | [WATCH VIDEO](#)



**JAY WEINBERG**



**JAY WEINBERG 908**  
VHJW908



**Length** 16 1/4" | 41.27cm  
**Grip** 0.585" | 1.49cm  
**Tip** Barrel

The Vater Jay Weinberg 908 is in between a 5A and 5B for a comfortable grip. It adds 1/4" length for some added reach. The 908 has a quick taper for a slight forward throw but with a fast response. The medium-sized barrel tip delivers a defined ride cymbal tone without lacking volume to cut through while putting out full drum tones. All these elements make the 908 a great stick for playing at both medium to high tempos with fast fills and for also more straight-ahead rock, groove playing.

[MORE INFO](#) |

# PLAYER'S DESIGN



**TITO DE GRACIA**  
[INDEPENDENT]



## TITO DE GRACIA MODEL

VHTDG

**Length** 16 1/4" | 41.27cm  
**Grip** 0.500" | 1.27cm  
**Tip** None

Timbalero Tito De Gracia has a long list of recording and performing credits with major artists from the worlds of Salsa and Latin jazz. Tito's timbale model has a bit extra length for some added weight and is made from hickory for supreme durability.

[MORE INFO](#) | [🔊](#)



**ABE CUNNINGHAM**  
[DEFTONES]



## ABE CUNNINGHAM'S COOL BREEZE MODEL

VHABECW

**Length** 16 5/8" | 42.23cm  
**Grip** 0.600" | 1.52cm  
**Tip** Acorn

A perfect stick choice for when a 5B is too light and a 2B/Rock model is too heavy. The slightly enlarged diameter, heavier taper and little extra length make Abe's model great for harder hitting drummers but is also very suitable for laid back/solid groove playing. The medium sized acorn tip delivers warm but articulate tones from around the kit.

"Offering balance, consistency, great feel and ultimate durability. My Vaters bring me pure joy and peace of mind. My search is over....I have found my sticks!!!" - Abe Cunningham

[MORE INFO](#) | [🔊](#) | [WATCH VIDEO](#)



**DEREK RODDY**  
[SERPENT'S RISE]



## DEREK RODDY MODEL

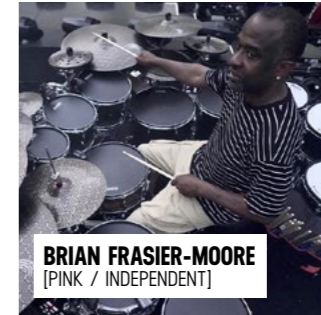
VHDRW

**Length** 16 1/4" | 41.27cm  
**Grip** 0.590" | 1.50cm  
**Tip** Acorn

Derek's model is in between a 5A and 5B in the grip. The stick features a really quick taper to a small acorn tip for warm but defined cymbal tones. A great stick for a variety of musical applications.

"My Vater signature model drumstick gives me exactly what I need... Perfect size and feel...Not too big, not too small. Perfect balance... Weighted just right at the tip and butt. Added length gives me that little extra reach. Perfect versatility...works well in quite, loud or any other situations I find myself playing in. Perfection! Perfect for me. Perfection? Could it be perfect for you?" - Derek Roddy

[MORE INFO](#) | [🔊](#)



**BRIAN FRASIER-MOORE**  
[PINK / INDEPENDENT]



## BRIAN FRASIER-MOORE MODEL

VHBFMW

**Length** 16 1/2" | 41.91cm  
**Grip** 0.565" | 1.44cm  
**Tip** Ball

This stick design comes from one of the most in demand drummers of today. Brian's stick design is just under a 5A in the grip but with some extra length for added reach. The gradual taper to the medium sized barrel tip makes it a nicely balanced and versatile stick.

[MORE INFO](#) | [🔊](#)



**MIKE MANGINI**  
[INDEPENDENT]



## MIKE MANGINI WICKED PISTON MODEL

VHMMWP

**Length** 16 3/4" | 42.55cm  
**Grip** 0.580" | 1.47cm  
**Tip** Acorn

BEST SELLER

Mike Mangini's unique American Hickory design starts out at .580" (1.47cm) in the grip and increases slightly towards the middle of the stick until it reaches .620" (1.57cm) and then tapers back down to an acorn tip. Mike's reason for this design is so that the stick has a slightly added front weight for a solid, consistent "throw" and transient sound. With the extra length, you can adjust how much front weight you're implementing by slightly moving your fulcrum point up or down on the stick. You'll also get a fat sounding rimshot crack from the added front weighted taper.

[MORE INFO](#) | [🔊](#)



**TIM ALEXANDER**  
[PRIMUS]



## TIM ALEXANDER MODEL

VMTAW

**Length** 16" | 40.64cm  
**Grip** 0.635" | 1.61cm  
**Tip** Ball

2B sized grip and made from Sugar Maple for a lighter weight to move around the drums quickly. Small round tip for articulate cymbal definition.

**“ POWER, PERFORMANCE AND PERFECTION... THESE STICKS HAVE IT ALL AND MORE!”**

[MORE INFO](#) | [🔊](#) | [WATCH VIDEO](#)



**MIKE WENGRN**  
[DISTURBED]



## MIKE WENGRN MODEL

VHMWN

**Length** 17" | 43.18cm  
**Grip** 0.625" | 1.59cm  
**Tip** Nylon

Designed by the multi-platinum drummer of the band Disturbed, Mike's stick measures in between a 5B and a 2B with a quick taper to an oval nylon tip. The extra length gives some added weight and a bit more reach. Nicely weighted and durable, this is a perfect stick for hard-hitting drumming. Finished in a black stain.

"I've been playing vater for my entire career. There simply isn't anyone else out there that crafts wood better than they do. My playing requires a lot of power, precision, and intensity." - Mike Wengren

[MORE INFO](#) | [🔊](#) | [WATCH VIDEO](#)



# PLAYER'S DESIGN



**JIMMY COBB**  
[MILES DAVIS]



**JIMMY COBB MODEL**  
VHJCW

**Length** 16" | 40.64cm  
**Grip** 0.595" | 1.51cm  
**Tip** Teardrop

Designed by the late Jazz Legend, Jimmy's model measures in between a 5A and a 5B in the grip. Features a long taper to a medium sized teardrop tip for warm and defined cymbal tones. A "quick" feeling jazz stick.

[MORE INFO](#) |



**MORGAN ROSE**  
[SEVENDUST]



**MORGAN ROSE'S ALIEN FREAK**  
VHMRAF

**Length** 16" | 40.64cm  
**Grip** 0.610" | 1.55cm  
**Tip** None

A truly unique model with no taper or tip made from "dark" hickory. This double butt-end stick has no finish or lacquer, which leaves a comfortable sanded finish. The Alien Freak design, weight and size gives a powerful and solid feel with a huge amount of volume from around the kit.

"With the dual butt-end design, my Alien Freak gives you all the power you need without compromising one bit of feel... they're from another planet!" - *Morgan Rose*

[MORE INFO](#) | | [WATCH VIDEO](#)



**STEWART COPELAND**  
[THE POLICE]



**THE STEWART COPELAND STANDARD**  
VHSCSTD **BEST SELLER**

**Length** 16" | 40.64cm  
**Grip** 0.555" | 1.41cm  
**Tip** Oval

Stewart's stick features a rounded oval style bead that provides crisp, clear, articulate tones on cymbals and full-body tones from drums combined with superb balance and rebound, making this a great feeling stick.

"Even though no two drummers are the same, any two drumsticks should be." - *Stewart Copeland*

[MORE INFO](#) |



**JOSH FREESE**  
[FOO FIGHTERS]



**JOSH FREESE'S H-220**  
VHJOSHW **BEST SELLER**

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Teardrop/Oval

Between a 5A & 5B, with a quick taper and heavy shoulder. A bit more weight up top for a solid feel, great response and durability, yet still sensitive enough for lighter playing. A slightly enlarged version of a 5A tip.

"Simple yet versatile. Straight-forward yet flexible. Whether I'm playing punk rock, pop or anything in-between, the H-220 lets me easily switch gears without having to switch sticks. Check out the wood I created!" - *Josh Freese*

[MORE INFO](#) |



**CHAD SMITH**  
[RED HOT CHILI PEPPERS / CHICKENFOOT]



**CHAD SMITH'S FUNK BLASTER**  
VHCHADW **BEST SELLER**

**Length** 16" | 40.64cm  
**Grip** 0.605" | 1.54cm  
**Tip** Acorn

Same grip as a 5B but with a beefier taper for some extra weight up top and acorn tip. Great for heavy, solid playing.

"The craftsman at Vater know a thing or two about wood. For over 30 years, I've been using the same perfectly designed stick. It works for everything I do. I've always been proud to be a part of the family!" - *Chad Smith*

[MORE INFO](#) |



**KARL PERAZZO**  
[SANTANA]



**KARL PERAZZO'S DRUMBALE**  
VHKARLW

**Length** 15 1/2" | 39.37cm  
**Grip** 0.520" | 1.32cm  
**Tip** None

A tapered Hickory Timbale stick that has the feel of a traditional drumstick with the finesse and quickness of a Timbale stick. This unique, multi-purpose design allows a player to switch effortlessly from a drumset to percussion set up with out switching sticks.

[MORE INFO](#) |



**RICHE GAJATE GARCIA**  
[PHIL COLLINS / DIANA ROSS / INDEPENDENT]



**GAJATE'S SAZON**  
VHGAJEW

**Length** 16" | 40.64cm  
**Grip** 0.460" | 1.17cm  
**Tip** None

The Sazon is a great feeling Timbale stick that measures in between a 7/16" and 1/2" Timbale stick. Perfect for any percussionist.

[MORE INFO](#) |



**MARVIN "SMITTY" SMITH**  
[KEVIN EUBANKS]



**SMITTY SMITH'S POWER FUSION™**  
VHSMTYW **BEST SELLER**

**Length** 16 1/4" | 41.27cm  
**Grip** 0.600" | 1.52cm  
**Tip** Ball

Slightly under a 5B, Smitty's stick features a gradual taper to a medium sized ball tip. Power and precision combined in this great playing stick.

"Vater?...Vater is first class quality!" - *Marvin "Smitty" Smith*

[MORE INFO](#) |

# PLAYER'S DESIGN



**LIL' JOHN ROBERTS**  
[STEVIE WONDER / JANET JACKSON]



## LIL' JOHN ROBERTS' PHILLY STYLE

VHLJRW

**Length** 16 1/8" | 40.96cm  
**Grip** 0.555" | 1.41cm  
**Tip** Acorn



**CORA COLEMAN**  
[INDEPENDENT]



## CORA COLEMAN MODEL

VHCCDW

**Length** 16 1/2" | 41.91cm  
**Grip** 0.530" | 1.35cm  
**Tip** Acorn

Very responsive, comfortable and "quick feeling" stick with a touch extra in length. With a gradual taper to an acorn style tip for full sounding drum tones, the Philly Style is a great stick for any style musical application.

"When you think about Philadelphia, what comes to mind? Cheesesteaks, Sixers, Music, Brotherly Love...now think Vater!"  
- Lil' John Roberts

[MORE INFO](#) |

This design is as versatile as Cora herself. Performing with Prince, Beyonce, and many others, Cora needed a stick that could cover all genres of music without changing models. Cora's design combines a little extra length and a gradual taper to an acorn tip to offer superb response, feel and dynamics in any musical application.

"Vater offers a quality product like no other...consistent and solid! Why wouldn't I play Vater!?" - Cora Coleman

[MORE INFO](#) |

# INTERNATIONAL PLAYER'S DESIGN



**ANTHONY MICHELLI**  
[INDEPENDENT / EDUCATOR / CLINICIAN]



## ANTHONY MICHELLI AM 595

VHAM595W

**Length** 16" | 40.64cm  
**Grip** 0.595" | 1.51cm  
**Tip** Acorn

Just under a 5B in size and weight. Anthony's design principal focuses on being a versatile and all-purpose stick suitable for various types of stylistic applications while ensuring the maximum bounce and balance throughout. The acorn tip accentuates the full and complex tonal frequency range inherent in both drums and cymbals.

"We developed what sounds, feels and reacts like a refined instrument in and of itself with this unique AM 595 model."

[MORE INFO](#) |



**CESAR ZUIDERWIJK**  
[GOLDEN EARRING]



## CESAR Z'S BLASTER

VMCZW

**Length** 16 1/4" | 41.27cm  
**Grip** 0.610" | 1.55cm  
**Tip** Acorn

With a gentle taper to a triangular shaped tip, this is a "quick" feeling stick that puts out full and fat sounds from around the drumkit. Maple.

[MORE INFO](#)



**HIDEO YAMAKI**  
[INDEPENDENT]



## HIDEO YAMAKI'S HOLY YEARNING

VMHOLYW

**Length** 16" | 40.64cm  
**Grip** 0.580" | 1.47cm  
**Tip** Acorn

Constructed from Maple for lighter weight, Yamaki's Holy Yearning features an acorn-style tip for full and fat tones from drums and cymbals. Maple.

[MORE INFO](#) |



**EGUCHI NOBUO**  
[INDEPENDENT]



## EGUCHI NOBUO'S WILD CAT

VHWCATW

**Length** 16" | 40.64cm  
**Grip** 0.550" | 1.40cm  
**Tip** Oval

Eguchi Nobuo's Wild Cat features a gradual taper to the medium sized oval bead making this a comfortable, responsive and versatile stick. Hickory.

[MORE INFO](#) |

# TIP SOUNDS

Hear every model's tip sound on a ride cymbal.

[LISTEN TO SOUNDS](#)





“I LOVE THE FEEL AND BALANCE OF THE VATER 8A'S AND 9A'S. I CAN COVER ANY MUSICAL SITUATION FROM SOFT ACOUSTIC MUSIC TO FULL ROCK AND STILL RETAIN A BEAUTIFUL RIDE CYMBAL SOUND AT ANY DYNAMIC LEVEL.”

**MATT CHAMBERLAIN**  
[SESSION ARTIST / BRANDI CARLILE]



“FOR THE SERIOUS DRUMMER, VATER STICKS ALWAYS FIT LIKE HANDS IN GLOVES.”

**BILLY KILSON**  
[DAVID SANBORN / JOINED AT THE HIP]



**CHARLI PERSIP**  
[JAZZ LEGEND]



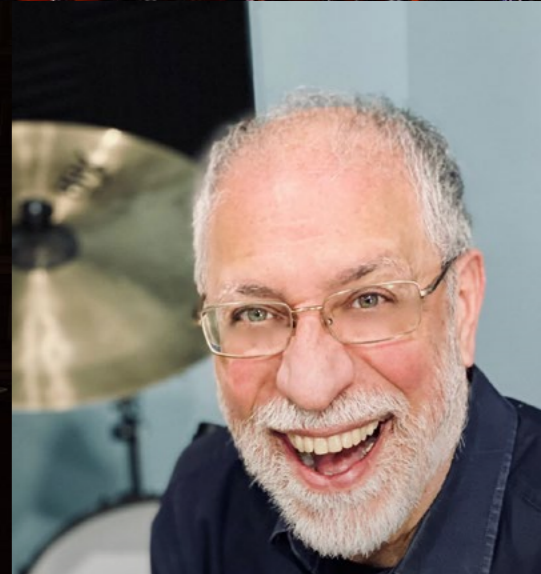
**MILES MCPHERSON**  
[INDEPENDENT]



**GUY GELSO**  
[EDUCATOR / ZEBRA]

“VATER, TO ME, HAS ALWAYS REPRESENTED A COMMITMENT TO QUALITY AND ATTENTION TO DETAIL. THE CONSISTENCY IN DRUMSTICK FEEL, BALANCE, AND DURABILITY HAS ALWAYS DRAWN ME TO VATER AND I'VE FOUND THAT THEY ALWAYS FEEL JUST RIGHT IN MY HANDS.”

**DIMITRI FANTINI**  
[INDEPENDENT / EDUCATOR]



“VATER PERCUSSION IS SYNERGY AT ITS BEST...THE BEST TEAM PLUS EXCELLENT QUALITY CREATES EXPONENTIALLY A BETTER MUSICAL EXPERIENCE WITH EVERY HIT! JOIN THE TEAM AND FEEL THE DIFFERENCE IN YOUR HANDS AND SOUND...”

**DOM FAMULARO**  
[EDUCATOR / CLINICIAN]

“I FIRST FELL IN LOVE WITH VATER DRUMSTICKS WHEN I WAS 15. AFTER TRYING A FEW MODELS I STUCK WITH THE 5A ACORN. I FINALLY FOUND A DURABLE PAIR OF STICKS WITH THE EXACT WEIGHT THAT I WAS LOOKING FOR AND AN AMAZING STICK DEFINITION. I LOVE HOW THIS MODEL FITS IN ALMOST ALL GENRES, IT'S NOT TOO HEAVY FOR SOFT PLAYING, NOT TOO LIGHT FOR HARD PLAYING, JUST AN AMAZING PAIR OF STICKS THAT I ENJOY USING EVERY DAY.”

**YAHLI AMBUS**  
[INDEPENDENT]



“I HAVE BEEN USING THE VATER POWER 5A STICKS AND LOS ANGELES 5A STICKS FOR YEARS NOW, AND THEY HAVE TAKEN MY PLAYING ABILITIES TO THE NEXT LEVEL! THESE STICKS ARE PERFECT FOR HITTING HARD.”

**ELENA HERALDO**  
[INDEPENDENT]



“I'M SUPER EXCITED TO BE BACK AT VATER. WE HAVE SHARED SOME GREAT MUSICAL MOMENTS TOGETHER. STAY TUNED FOR A LOT MORE...”

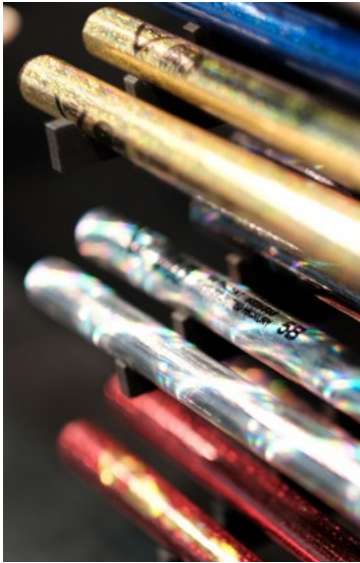
**TREVOR LAWRENCE JR.**  
[DR. DRE / HERBIE HANCOCK / PRODUCER / PROFESSOR]



“VATER STRETCH 5AS HAVE SUCH A GREAT FEEL AND FINESSE AROUND THE KIT. THE ADDED LENGTH GIVES THE PERFECT AMOUNT OF REACH WHEN PLAYING FILLS. THE 5A STRETCH STICKS ARE THE PERFECT FIT FOR MY STYLE OF DRUMMING.”

**FAITH POWELL**  
[PLUSH]

# COLOR WRAP



The Vater Los Angeles 5A available in Blue Sparkle, Gold Sparkle, Red Sparkle, Black Optic and Silver Optic finishes. The eye-catching wraps themselves are high density without compromising the feel, weight and balance of the stick. Perfect for drummers looking to add an exciting visual aspect to their playing.



## 5A PURPLE OPTIC

VCP5AW (Wood)  
VCP5AN (Nylon)

Length 16" | 40.64cm  
Grip 0.570" | 1.45cm  
Tip Teardrop / Oval

The Vater Los Angeles 5A in a Blue Sparkle finish. Made from American Hickory wood.

MORE INFO | W N



## 5A BLUE SPARKLE

VCB5AW (Wood)  
VCB5AN (Nylon)

Length 16" | 40.64cm  
Grip 0.570" | 1.45cm  
Tip Teardrop / Oval

The Vater Los Angeles 5A in a Blue Sparkle finish. Made from American Hickory wood.

MORE INFO | W N



## 5A GOLD SPARKLE

VCG5AW (Wood)  
VCG5AN (Nylon)

Length 16" | 40.64cm  
Grip 0.570" | 1.45cm  
Tip Teardrop / Oval

The Vater Los Angeles 5A in a Gold Sparkle finish. Made from American Hickory wood.

MORE INFO | W N



## 5A RED SPARKLE

VCR5AW (Wood)  
VCR5AN (Nylon)

Length 16" | 40.64cm  
Grip 0.570" | 1.45cm  
Tip Teardrop / Oval

The Vater Los Angeles 5A in a Red Sparkle finish. Made from American Hickory wood.

MORE INFO | W N



## 5A BLACK OPTIC

VCBK5AW (Wood)  
VCBK5AN (Nylon)

Length 16" | 40.64cm  
Grip 0.570" | 1.45cm  
Tip Teardrop / Oval

The Vater Los Angeles 5A in a Black Optic finish. Made from American Hickory wood.

MORE INFO | W N



## 5A SILVER OPTIC

VCSSAW (Wood)  
VCSSAN (Nylon)

Length 16" | 40.64cm  
Grip 0.570" | 1.45cm  
Tip Teardrop / Oval

The Vater Los Angeles 5A in a Silver Optic finish. Made from American Hickory wood.

MORE INFO | W N

# drumeo®

Drumeo offers outstanding educational content from beginner to advanced levels. Every lesson, whether taught by their in-house team, or by one of the many high-profile names that visit the Drumeo studios as guest instructors, is comprehensive and entertaining. No matter what level you are as a player, Drumeo continues to deliver endless, high-quality content to its members via [drumeo.com](https://drumeo.com) along with free lessons on the Drumeo **You Tube** Channel.

Drumeo collaborated with Vater to design their **Drumeo 5A Drumstick model**. The **Drumeo 5A Drumstick model** is a very versatile model in size and weight that suits both younger players and adults and also makes it a great model for a wide range of musical situations.

The Drumeo 5A comes in a special Drumeo/Vater branded sleeve and Drumeo offers it for sale direct from their [website](https://drumeo.com).

WATCH VIDEO



# BRUSHES

A well rounded line of brushes that are designed to provide an array of sounds and textures, while maintaining a traditional brush feel in your hands.

*\*Models arranged by diameter.*



## STANDARD VWTS

Length –  
Grip 0.540" | 1.37cm  
Type Wire

Non-retractable wire bristled brush with a soft rubber grip. Also features metal rivet.

[MORE INFO](#) |



## RETRACTABLE VWTR

BEST SELLER

Length –  
Grip 0.565" | 1.44cm  
Type Wire

Sturdy pull-rod with round end. Wide range or brush spread adjustment.

[MORE INFO](#) |



## SWEEP VBSW

BEST SELLER

Length –  
Grip 0.570" | 1.45cm  
Type Wire

Rubber gripped brush that is retractable without a pull-rod, which makes it convenient to store in a stick bag. The rubber end cap can also be used for soft cymbal swells.

[MORE INFO](#) |



## WHIP BRUSH VWB

Length –  
Grip 0.605" | 1.54cm  
Type Polymer

A wood handled fixed brush that is made up of the poly bristles used in Vater's popular whip, stick whip and wood handle whip models. The poly bristles pull out a great attack on the drums but without a ton of volume.

[MORE INFO](#) |



## POLY FLEX VPFLX

BEST SELLER

Length –  
Grip 0.605" | 1.54cm  
Type Polymer

The non-retractable Poly bristles produce a warm, mellow sound on both drums & cymbals. 5B sized wooden handle.

[MORE INFO](#) |



## POLY VPYB

Length –  
Grip 0.625" | 1.59cm  
Type Polymer

Nylon bristles for flexibility and a sweet slap on drums. Retractable without a pull-rod.

[MORE INFO](#) |



## HEAVY VWTHW

BEST SELLER

Length –  
Grip 0.570" | 1.45cm  
Type Wire

A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

[MORE INFO](#)



## DRUMSTICK VWTD

Length –  
Grip 0.570" | 1.45cm  
Type Wire

Versatility of a drumstick and a brush all in one. Drumstick end has a 5A tip. Non-retractable.

[MORE INFO](#) |



## WOOD HANDLE VWTW

BEST SELLER

Length –  
Grip 0.575" | 1.46cm  
Type Wire

Non-retractable wire brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.

[MORE INFO](#) |



## MONSTER WOOD VBMW

Length 14 1/4" | 36.20cm  
Grip 0.605" | 1.54cm  
Type Polymer

The Monster Wood Brush features the same nylon bristles as in the Monster Brush and Little Monster, just placed in a traditional brush arrangement. The bristles give a funky and textured "swish" sound and great backbeat accents. The wood handle grip is a 5A sized diameter.

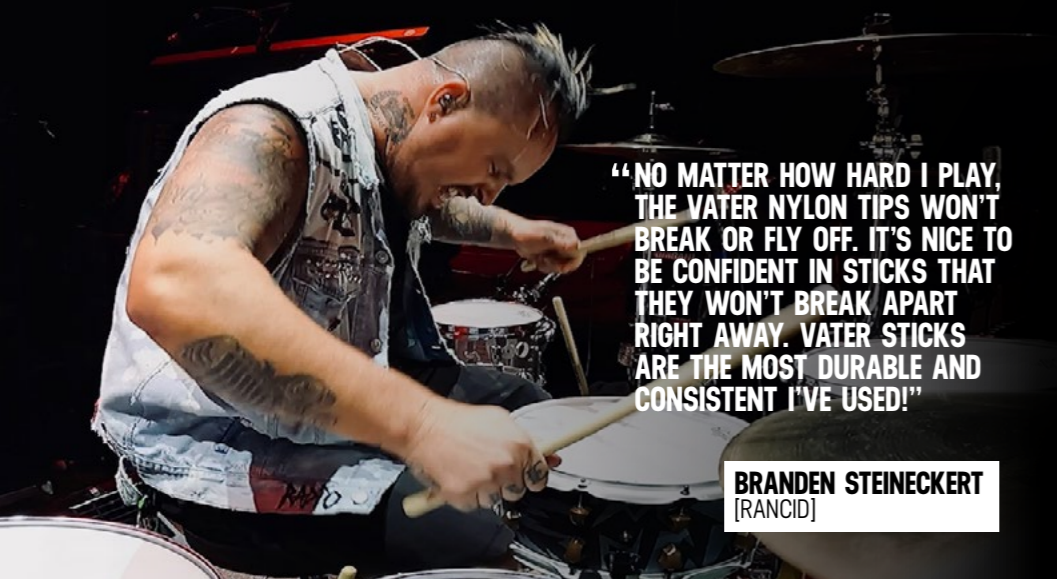
[MORE INFO](#) |

**“I REALLY ENJOY USING THE POWER 5A STICKS! IT'S HAS THAT SAME GREAT 5A FEEL BUT WITH A LITTLE EXTRA REACH TO DIG IN ON THE ATTACK. BOTH THE POLYFLEX BRUSHES AND THE CAJON BRUSH ARE A MUST FOR WHEN WE PLAY ACOUSTIC SETS. BOTH BRUSHES OFFER AMAZING COLOR AND VERSITILITY ON THE CAJON!”**

**DERRICK CABRAL**  
[THE ELOVATERS]

**“VATER HAS BEEN THE ONLY DRUMSTICK I'VE USED SINCE BEFORE I STARTED WITH THE ELOVATERS! THE GRIP, LENGTH, AND WEIGHT OF THE LOS ANGELES 5A IS PERFECT FOR ME AND I HAVEN'T FOUND ANOTHER STICK THAT GIVES ME THAT SAME COMFORT.”**

**NICHOLAS ASTA**  
[THE ELOVATERS]



“NO MATTER HOW HARD I PLAY, THE VATER NYLON TIPS WON'T BREAK OR FLY OFF. IT'S NICE TO BE CONFIDENT IN STICKS THAT THEY WON'T BREAK APART RIGHT AWAY. VATER STICKS ARE THE MOST DURABLE AND CONSISTENT I'VE USED!”

**BRANDEN STEINECKERT**  
[RANCID]



“I JUST LOVE THE STICKS AND THE SMALL FAMILY VIBE AT VATER! THE SWEET RIDE IS THE PERFECT STICK FOR WHAT I DO. THE QUALITY, BALANCE, FEEL AND DURABILITY... IT'S ALL THERE WITH VATER!”

**CHRIS DAVE**  
[INDEPENDENT]



**SARAH JONES**  
[HARRY STYLES]



“ I HAVE PLAYED THE VATER 5B WOOD FOR 15 YEARS. IT IS THE MOST CONSISTENT, VERSATILE, RELIABLE, AND DURABLE STICK I HAVE EVER HELD IN MY HANDS.”

**PETER WILSON**  
[LUKE GRIMES / MORGAN JAMES]



“I HAVE BEEN PLAYING THE VATER 1A WOOD TIP FOR OVER 10 YEARS NOW AND THERE IS ABSOLUTELY NO OTHER STICK ON THE MARKET THAT DOES IT FOR ME! THE 1A'S ARE AS DURABLE AS THEY COME AND THE LENGTH OF THE STICK HAD ME AT HELLO. IF YOU ARE SEARCHING FOR THE BEST ROCK STICK ON THE MARKET, LOOK NO FURTHER. VATER 1A'S ARE THE REAL DEAL!”

**TOSHA JONES**  
[INDEPENDENT]



**ROLAND GAJATE GARCIA**  
[AMERICAN IDOL / DANCING WITH THE STARS]



“ WHEN IT COMES TO STICKS, I HAVE YET TO FIND ANYTHING AS RELIABLE, CONSISTENT, AND MUSICAL AS THE VATER 5B. EVERY PAIR I'VE HELD FEELS AND PLAYS BETTER THAN ANYTHING ELSE OUT THERE.”

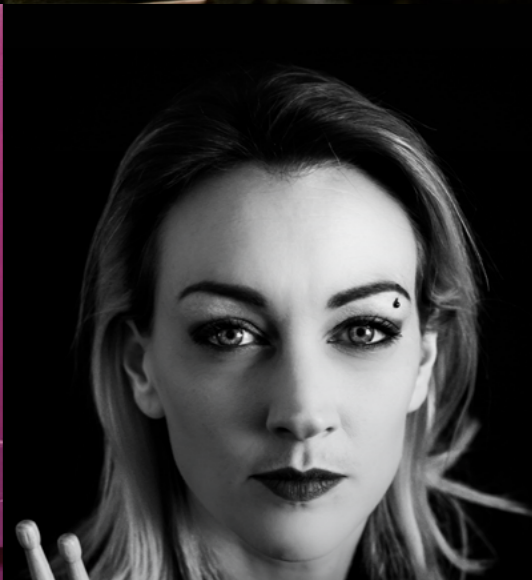
**PHIL LAWSON**  
[POST MALONE / KELSEY BALLERINI]



**TONY LEONE**  
[LITTLE FEAT]



**RALPH ROLLE**  
[NILE RODGERS AND CHIC]

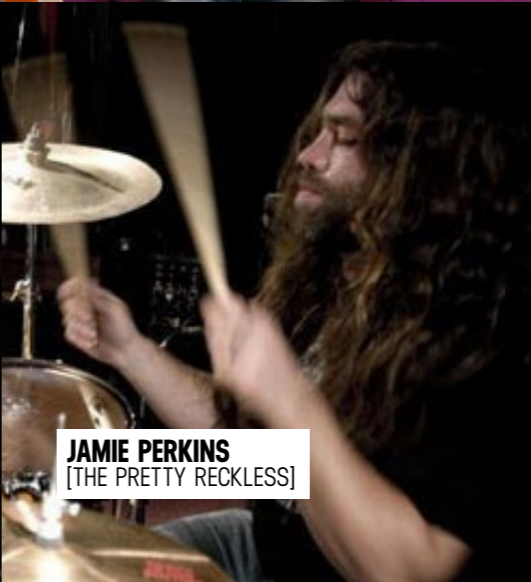


“ EXTREME PLAYING REQUIRES EXTREME MEASURES AND THE VATER XD-5B XTREME STICKS HAVE MY BACK, SONG AFTER SONG, NIGHT AFTER NIGHT! HARD HITTING WITH MUSICALITY. THAT'S MY JAM.”

**HAYLEY CRAMER**  
[INDEPENDENT]



**JEFF BOWDERS**  
[PAUL GILBERT / P.I.T. / DRUM DISCIPLINE ACADEMY]



**JAMIE PERKINS**  
[THE PRETTY RECKLESS]

# SPECIALTY STICKS

Rock to folk to jazz to funk, Vater's Specialty Stick line covers many different sound and feel variations.

Perfect for drummers and percussionists who often find themselves having to "tone it down" from using regular drumsticks.



## LITTLE MONSTER VBLM BEST SELLER

**Length** 14" | 35.56cm  
**Grip** 0.650" | 1.65cm  
**Type** Polymer

A smaller diameter version of the original Monster Brush for a lighter feel and weight. A great brush for drumset, Cajon and other world percussion drums.

[MORE INFO](#) |



## MONSTER VBM BEST SELLER

**Length** 14" | 35.56cm  
**Grip** 0.990" | 2.51cm  
**Type** Polymer

The Monster Brush is a versatile specialty brush that can be adjusted to provide the subtlety and swish of a brush or a "stick like" feel for a fat backbeat without a ton of volume. Features a large but comfortable grip and wavy polymer strands for a unique sound and feel.

[MORE INFO](#) |



## ACOUSTICK™ SOLID VASS

**Length** 16 1/8" | 40.96cm  
**Grip** 0.610" | 1.55cm  
**Type** Polymer

The Acoustick Solid version is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a protective "striking layer" that allows the player to dig in without the breakage and short lifespan of conventional dowel and multi-dowel sticks. Features rubber O-rings for a wide adjustment range. Patent #5728958

[MORE INFO](#) |



## SPLASHSTICK VSPS BEST SELLER

**Length** 16" | 40.64cm  
**Grip** 0.585" | 1.49cm  
**Type** Birch

19 hand-selected Birch dowels that provide warm acoustic tonality but still produce a solid "crack" around the drumkit. The extended rubber grip leaves 4" of the dowels exposed and gives a solid stick-like feel with excellent durability in the rimshot area.

[MORE INFO](#) |



## SPLASHSTICK TRADITIONAL VSPST BEST SELLER

**Length** 16" | 40.64cm  
**Grip** 0.585" | 1.49cm  
**Type** Birch

The ultimate traditional style multi-dowel stick. 19 hand-select birch dowels with a comfortable rubber grip that is perfect for lower volume settings.

[MORE INFO](#) |



## SPLASHSTICK TRADITIONAL JAZZ VSPSTZ

**Length** 16" | 40.64cm  
**Grip** 0.490" | 1.24cm  
**Type** Birch

Smaller than the Splashstick Lite for really low volume applications and light weight.

[MORE INFO](#) |



## WHIP VWHP BEST SELLER

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Type** Polymer

Polybristles that pack more punch than a brush but without the volume of a drumstick.

[MORE INFO](#) |



## STICK-WHIP VSTKW BEST SELLER

**Length** 16 5/8" | 39.69cm  
**Grip** 0.590" | 1.50cm  
**Type** Polymer

The Stick Whip takes the very popular Fusion model and adds 3 1/2" of Whip bristles to the butt-end of the stick. Great for when you need to switch between a "stick" sound and a softer "brush" sound during a song.

[MORE INFO](#) |



## WOOD HANDLE WHIP VWHP

**Length** 16" | 40.64cm  
**Grip** 0.610" | 1.55cm  
**Type** Polymer

A wood handle version of the Whip. 5B grip size allows the player the option of using either the stick or Polybristle ends for even more sound variations.

[MORE INFO](#) |



## ACOUSTICK™ VMAS BEST SELLER

**Length** 16 1/8" | 40.96cm  
**Grip** 0.595" | 1.51cm  
**Type** Plastic/Birch

Combines 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "striking layer" to allow the player to "dig in" without the short life span of other multi-dowel sticks. Includes rubber O-Rings for wide range of adjustment for sound and feel. Patent #5728958

[MORE INFO](#) |



## SPLASHSTICK LITE VSPSL BEST SELLER

**Length** 16" | 40.64cm  
**Grip** 0.510" | 1.30cm  
**Type** Birch

Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.

[MORE INFO](#) |



## SPLASHSTICK HEAVY VSPSH BEST SELLER

**Length** 16" | 40.64cm  
**Grip** 0.680" | 1.73cm  
**Type** Birch

A thicker version of the popular Splashstick for extra weight and durability for the heavier players.

[MORE INFO](#) |



## SPLASHSTICK ROCK VSPSRK

**Length** 16" | 40.64cm  
**Grip** 0.570" | 1.45cm  
**Type** Birch

A medium weight multi-rod stick that will cover any acoustic type gig.

[MORE INFO](#) |

### VATER SPLASHSTICKS

All models feature angled edges on the dowel ends for a better feel, rebound and fuller sound.

# SPECIALTY STICKS



**BAMBOO SPLASHSTICK**  
VSPSB

**Length** 16" | 40.64cm  
**Grip** 0.585" | 1.49cm  
**Type** Bamboo

Same physical design as Vater's original Splashstick, but constructed from Bamboo dowels. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. A very eco-friendly percussion product.

[MORE INFO](#) |



**BAMBOO SPLASHSTICK SLIM**  
VSPSSB

**Length** 15 3/4" | 40.01cm  
**Grip** 0.390" | 0.99cm  
**Type** Bamboo

A very small diameter (under a 7A) for ultra-low volume playing. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. A very eco-friendly percussion product.

[MORE INFO](#) |



**TAI KO BACHI**  
VHTKBW

**Length** 16" | 40.64cm  
**Grip** 0.950" | 2.41cm  
**Tip** -

A hefty stick used on Taiko, Odaiko, Nagado-Daiko and other traditional Japanese drums large in size. This unique drumming style dates back more than 1,600 years.

[MORE INFO](#)

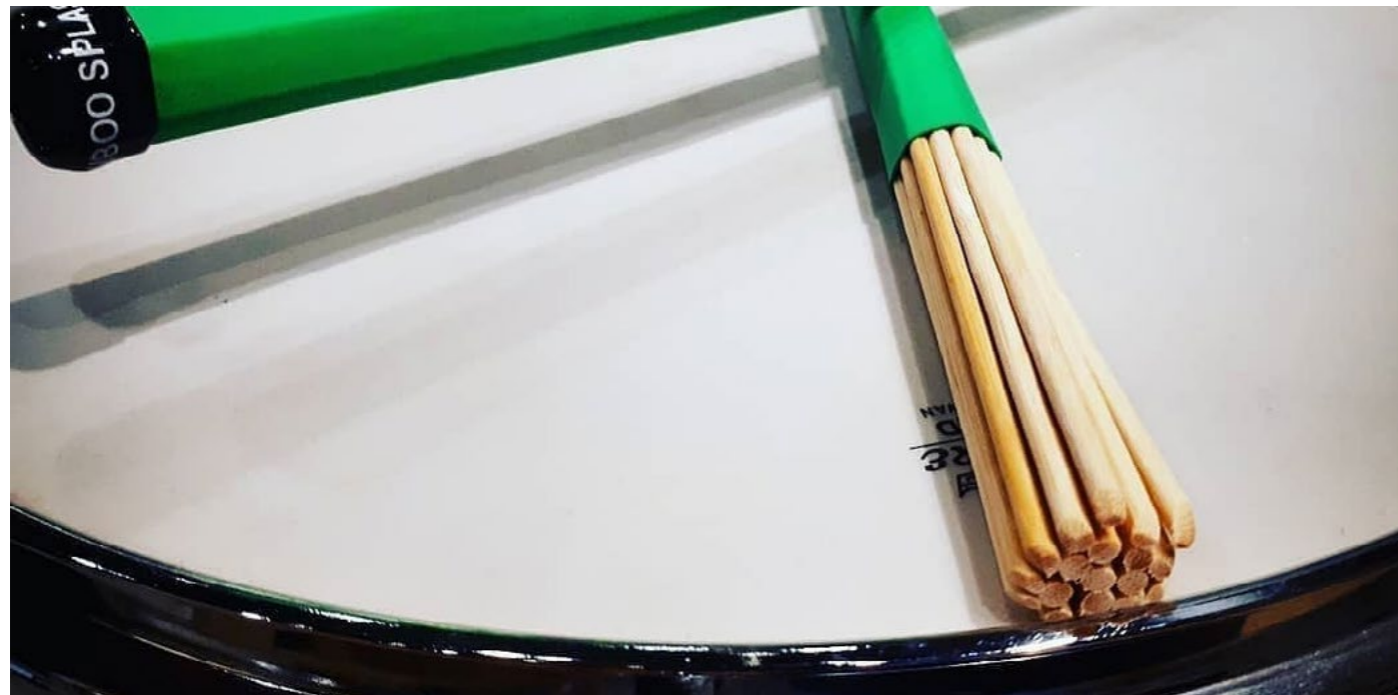


**CAJON BRUSH**  
VCS

**Length** 14" | 35.56cm  
**Grip** 1.210" | 3.07cm  
**Type** Polymer

A great sounding brush/stick element for use on Cajón drums and world drumming instruments. Made of wavy polymer strands for a great sound.

[MORE INFO](#) |



# WORLD PERCUSSION

A variety of products for use on World Percussion instruments.



**GUIRO STICK**  
VHGS

**Length** 8" | 20.32cm  
**Wood** Hickory

Made from Hickory for durability. 8" in length.

[MORE INFO](#)



**KIDS RHYTHM STICKS**  
VHKRS

**Length** 7 3/4" | 19.69cm  
**Wood** Hickory

Comfortable size for kids' hands. 7 3/4" in length. Made in the USA from American Hickory for durability. Fun for kids to scrape along ridged stick or tap together to play along and have fun making music.

[MORE INFO](#)



**KIDS CLAVE**  
VHKC

**Length** 7 3/4" | 19.69cm  
**Wood** Hickory

Comfortable size for kids' hands. 7 3/4" in length. Made in the USA from American Hickory for durability. Fun way to get kids to play along and have fun making music.

[MORE INFO](#) |



**CLAVE - HICKORY**  
VCH

**Length** -  
**Wood** Hickory

Traditional style Clave made from American Hickory for durability.

[MORE INFO](#) |



**CLAVE - MAPLE**  
VCM

**Length** -  
**Wood** Sugar Maple

Traditional style Clave made from Sugar Maple for a warm wood tone and lighter weight.

[MORE INFO](#) |



**RHYTHM STICKS - HICKORY**  
VRSH

**Length** 7 3/4" | 19.69cm  
**Wood** Hickory

7 3/4" in length. Made from American Hickory for durability. Scrape along ridged stick or tap together.

[MORE INFO](#)



**RHYTHM STICKS - MAPLE**  
VRSM

**Length** 7 3/4" | 19.69cm  
**Wood** Sugar Maple

7 3/4" in length. Made from Sugar Maple for warm wood tone and lighter weight. Scrape along ridged stick or tap together.

[MORE INFO](#)



“I’VE BEEN PLAYING VATER FOR ABOUT 6-7 YEARS NOW, AND I COULDN’T BE ANY HAPPIER WITH THIS PRODUCT, THE VATER 5B FITS PERFECT TO MY HANDS, AND IT IS THE PERFECT DYNAMIC OF STICK FOR MY KIND OF PLAYING AND THE MUSIC THAT I PLAY. PERFECT BALANCE, EVERLASTING DURABILITY, I CAN’T RECOMMEND THIS COMPANY ENOUGH!”

**JOEY MANDIGO**  
[TEXAS HIPPIE COALITION]



**VINNIE COLAIUTA**  
[INDEPENDENT]



“ VATER STICKS ARE SO HOT, I CAN’T KEEP THEM IN MY HANDS.”

**CHAD SMITH**  
[RED HOT CHILI PEPPERS / CHICKENFOOT]



**JIM TOSCANO**  
[EDUCATOR / AUTHOR]



“ THE 908 IS THE RESULT OF TOTAL COLLABORATION AND DISCOVERY WITH VATER. WE’VE CREATED A DRUMSTICK THAT’S TRULY UNIQUE AND THAT HAS ITS OWN CHARACTER, BUT FEELS FAMILIAR AND VERSATILE, TO SUIT ANY DRUMMER’S STYLE.”

**JAY WEINBERG**  
[INDEPENDENT]



**KJ SAWKA**  
[PENDULUM / DESTROID / ILLENIUM]



**MATT FRENETTE**  
[LOVERBOY]



“IT’S BEEN A LONG TIME COMING, BUT NOW I AM WITH THE BEST AND IT FEELS GOOD! MY NEW BEGINNING STARTS WITH VATER!”

**CARL PALMER**  
[EMERSON, LAKE AND PALMER / ASIA / CARL PALMER’S ELP LEGACY]



**JUSTIN HOLDER**  
[INDEPENDENT / FAME STUDIOS SESSION DRUMMER]



“ I’M TRULY HONORED AND EXCITED ABOUT BEING ON BOARD AT VATER. BESIDES THE FACT THAT I LOVE THE QUALITY AND FEEL OF THE STICKS, I LOVE BEING PART OF A COMPANY WITH SO MUCH DEDICATION TO EXCELLENT QUALITY, INNOVATION, AND SUSTAINABILITY.”

**JOEY WARONKER**  
[ROGER WATERS / SESSION ARTIST]



**HAYLEY BROWNELL**  
[OLIVIA RODRIGO]



**DANIEL ADAIR**  
[NICKELBACK]

# PRACTICE PADS



Chop Builder Pads are designed to offer a pad that is suitable for a drummer's personal practice needs.



## ZERO PAD VCBZ

The Zero Pad's plush surface material and 3/4" thickness gives drummers another pad offering that has minimal rebound as compared to a traditional gum rubber pad - making the player focus, fine tune and strengthen their sticking mechanics and technique.

[MORE INFO](#)



## CHOP BUILDER 6" HARD SINGLE SIDE PRACTICE PAD VCB6H

6 inch Hard practicing surface really helps you hear your sticking. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.

[MORE INFO](#)



## CHOP BUILDER 6" SOFT SINGLE SIDE PRACTICE PAD VCB6S

6 inch Soft practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.

[MORE INFO](#)



## CHOP BUILDER 12" SOFT SINGLE SIDE PRACTICE PAD VCB12S

12 inch soft practicing surface. Reverse side features a non-skid rubber base.

[MORE INFO](#)



## CHOP BUILDER 12" DOUBLE SIDED PRACTICE PAD VCB12D

12 inch double-sided pad. Hard on one side and soft on the other.

[MORE INFO](#)

# BEATERS

Vater's beaters all feature a steel shaft that won't bend. Beater heads are fastened to shaft with perm-lock safety nut for extra security.



## HARD FELT BEATER VBF

High density felt head. Great low end tones and volume.

[MORE INFO](#)



## NATURAL WOOD BEATER VBNW

Classic wood beater. Lots of punch and volume.

[MORE INFO](#) |



## RED WOOD BEATER VBRW

Same as natural wood beater but red in color.

[MORE INFO](#) |



## POLY BALL BEATER VBPY

Provides a defined punch from bass drums. A quick feeling beater.

[MORE INFO](#) |



## COW BELL BEATER VBCB

Perfect beater for foot pedal mounted cowbells. Features a rubber striking surface.

[MORE INFO](#)



## VINTAGE BOMBER BEATER VBVB

Conceived and designed to replicate the soft but boomy bass drum tones of the great jazz era. The Vintage Bomber's cork center is wrapped with a soft and puffy synthetic covering and is reminiscent in look, feel and sound to the original lamb's wool beaters from decades ago. Designed in collaboration with Otis Brown III.

[MORE INFO](#) |

## LONG RANGE VINTAGE BOMBER BEATER VBVB

Same as the Vintage Bomber but with a longer shaft for larger bass drums.

[MORE INFO](#)



Round out your drum kit with some of Vater's accessories. From Cymbal Polish and Grip Tape to Stick and Drink Holders, there's plenty of options to keep your drum kit in fine working order, and your trusty Vater sticks close by.

## PRACTICE TIPS VTIPS

Vater Practice Tips are made of a durable and pliable rubber material, so that they can easily be put over the tips of any drumsticks. They provide a quick and easy way for drummers to quietly practice anywhere they may be without having to carry a heavy practice pad with them. They can also be used while playing acoustic drums for a unique tonal option with reduced volume as well as on electronic drumsets for less attack on the pads. 2 pairs included.

[MORE INFO](#) | [WATCH VIDEO](#)



## BZZZ KILL DAMPENER GEL VBUZZ

BEST SELLER

[MORE INFO](#) | [WATCH VIDEO](#)

Easy to use drum/cymbal gel dampening system to control unwanted over ring and tone. Can be easily cut to achieve the desired amount of dampening whether using it live or in the studio. Buzz Kill is super-tacky, so it can be used on both batter and resonant heads. Reusable and can be easily cleaned with water when dirty. Buzz Kill Extra Dry features more weight and mass, which makes it an ideal choice for larger drums. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal).



## BZZZ KILL EXTRA DRY DAMPENER GEL VBUZZXD

BEST SELLER

[MORE INFO](#) | [WATCH VIDEO](#)



## STICKMATE™ TAMBOURINE VSMT

[MORE INFO](#)

You'll definitely want to add these to your stick bag! The StickMate Tambourine and Shaker models slide right on to your stick, brushes and mallets to give you added sound effects while playing. They're made of lightweight polymer and the low profile won't interfere with your playing. There's a cut out in the handle for your thumb to rest in and contact the stick. You can easily put it on and take it off, or tape it on to the grip for extended usage. Patent Pending.



## STICKMATE™ SHAKER VSMS

[MORE INFO](#)



## DRINK HOLDER VDH

BEST SELLER

[MORE INFO](#)

Vater's Drink Holder features the same metal design and fastening system as their popular stick holders for supreme durability. The Drink Holder has an inside diameter of 3 1/2", large enough for most drinks, cups, and sports bottles and securely fastens to cymbal stands with an easy-to-turn knob.

## GRIP TAPE

BEST SELLER

RED – VGTR  
BLACK – VGTB  
WHITE – VGTW

Our linen based Grip Tape is durable, absorbent and dries quickly, while offering a very comfortable grip. Available in Black, Red, and White and is re-usable. Each package contains 4 grips to wrap 2 pairs of sticks. Each grip contains 2 end tapes for extra security on the stick.

[MORE INFO](#) | [WATCH VIDEO](#)



## STICK BAG VSB1

BEST SELLER

[MORE INFO](#)

Tough nylon construction with an outside pocket for storing brushes, accessories or whatever else you'll need. Three large inside pockets will keep your Vater sticks well stocked and organized. Also includes velcro strips for secure placement on drums and an adjustable shoulder carrying strap.



## PINK STICK BAG VSBPINK

BEST SELLER

[MORE INFO](#)

Features an eye catching, all-over print. This bag has 2 large outside pockets, with multiple pockets and pouches inside for tons of accessory storage space. Stick storage space is divided into 2 large sections and includes Velcro straps for hanging on floor toms.



## STICK SHIELD™ VSS

Same 3 inch Stick Shield™ product as is included on our Extended Play Series of sticks, but available separately so that you can apply it yourself to any drumstick model you choose. Stick Shield™ is highly impact resistant and 8X stronger than Steel with maximum tensile strength, to give you amazing durability in the rim shot area.

[MORE INFO](#)



## BACK PACK CYMBAL BAG VCYBB

An updated and improved version of Vater's Back Pack Cymbal Bag. A heavy duty bag that features comfortable shoulder straps, soft cymbal dividers and a large rectangular outside pocket that is perfect for storing your stick bag and other accessories.

[MORE INFO](#)



## TECH PACK VTP

The Tech Pack from Vater is a first-aid kit for the working drummer, and contains the essentials to keep your kit up and running through the toughest of gigs.

Tech Pack includes:  
1 Drumkey / 6 Snare Drum Strainer Cords / 2 Hi-Hat Clutch Felts / 6 Cymbal Felts / 4 T-Style Wing Nuts / 10 Tension Rod Washers / 1 Bass Drum Head Patch

[MORE INFO](#)

## STICK & FINGER TAPE



BLACK – VSTBK  
WHITE – VSTW  
BLUE – VSTBL  
GREEN – VSTG  
RED – VSTR

Vater's self-cohesive thin gauze / mesh style tape helps improve grip and prevent hand fatigue, while still allowing a sense of "feel". Each roll is 1 inch wide by 30 feet in length. One roll will wrap approximately 5 pairs of sticks.

[MORE INFO](#)



## EAR PLUGS VSAS



Ear Protection for all musicians. Includes two filter styles for different levels of hearing protection. Also includes metal container for safe storage when not in use.

[MORE INFO](#)



## DRUM POLISH VDP

Cleans and protects any drum shell finish. Vater's Carnauba enriched, easy-to-use, anti-static and pH-balanced formula will give your drums a "like new" protective shine every time without leaving behind a waxy build-up.

[MORE INFO](#)



## CYMBAL POLISH VCP

An easy-to-use liquid formula that quickly removes tarnish, dirt and discoloration. It renews, brightens and protects all brands of cymbals in natural or brilliant finishes. Also great to use on copper, brass, chrome aluminum and stainless steel.

[MORE INFO](#)



## MARCHING QUIVER MV-SH

Vater's Marching Stick Holder attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on traditional drumset.

[MORE INFO](#)



## MARCHING DOUBLE QUIVER MV-SHD

Vater's Marching Stick Holder attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on traditional drumset.

[MORE INFO](#)



## SINGLE PAIR STICK HOLDER VSHS

[MORE INFO](#)


Vater's Stick Holders feature a unique clamp-style fastening system and is adjusted by an easy to turn knob. Depots on both the Single Pair and Multi-Pair Holders are adjustable for infinite angle adjustment of the sticks. Because of the fastening system, you won't find Vater's Stick Holders falling off your cymbal stands, which is a very common problem with other brands' Stick Holders.



## MULTI PAIR STICK HOLDER VSHM

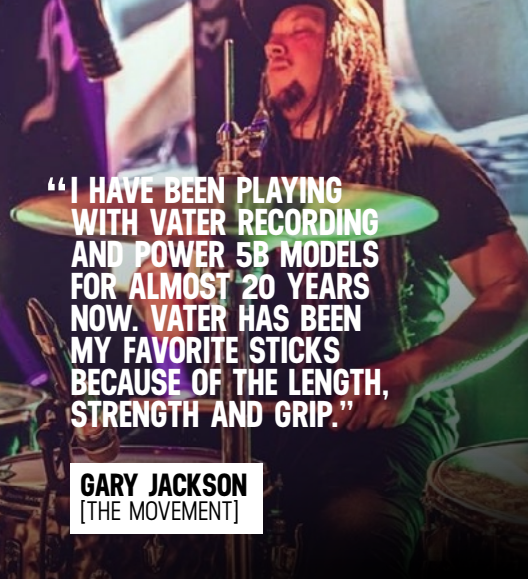
[MORE INFO](#)






“I CHOOSE VATER BECAUSE NO OTHER COMPANY IN THE WORLD HAS BEEN ABLE TO PRODUCE A DRUM-STICK WITH SUCH BALANCE, DURABILITY, AND STYLE.”

**MATT BYRNE**  
[HATEBREED]




“I HAVE BEEN PLAYING WITH VATER RECORDING AND POWER 5B MODELS FOR ALMOST 20 YEARS NOW. VATER HAS BEEN MY FAVORITE STICKS BECAUSE OF THE LENGTH, STRENGTH AND GRIP.”

**GARY JACKSON**  
[THE MOVEMENT]




“STICKS ARE AN EXTENSION OF OURSELVES. THEY'RE OUR LINK TO THE DRUM KIT, AND WITHOUT THE RIGHT PAIR, EVERYTHING CAN FEEL OFF. VATER MAKES A PAIR FOR EVERYONE, AND I FOUND MY FAVORITES WITH BOTH THE RECORDING & LOS ANGELES 5AS.”

**BRITTANY BOWMAN**  
[DEMI LOVATO]




“I SPENT YEARS SEARCHING FOR THE PERFECT COMBINATION OF PROJECTION & SOFTNESS WITHOUT WANTING TO SACRIFICE DURABILITY. I FINALLY FOUND IT WITH THE VATER CLASSICS 5B'S!”

**IAN O'NEILL**  
[LADY A / INDEPENDENT]



“VATER DRUMSTICKS WERE THE FIRST PAIR OF DRUMSTICKS I BOUGHT WITH MY OWN MONEY WHEN I FIRST STARTED PLAYING DRUMS & IT FEELS LIKE HOME WITH VATER.”

**GARRETT WHITLOCK**  
[MAMMOTH WVH]

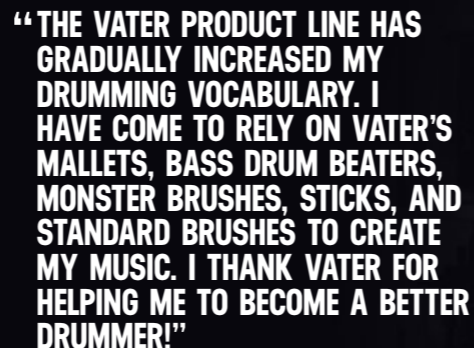


“I'M VERY EXCITED ABOUT MY NEW VATER STICK FAMILY! I'M VERY HAPPY TO CONTINUE MY MAGICAL MUSICAL JOURNEY TOGETHER WITH VATER!”

**JOANNA PAPAGIANNI**  
[INDEPENDENT]




**ROBIN DIAZ**  
[LIVE / INDEPENDENT]




“THE VATER PRODUCT LINE HAS GRADUALLY INCREASED MY DRUMMING VOCABULARY. I HAVE COME TO RELY ON VATER'S MALLETS, BASS DRUM BEATERS, MONSTER BRUSHES, STICKS, AND STANDARD BRUSHES TO CREATE MY MUSIC. I THANK VATER FOR HELPING ME TO BECOME A BETTER DRUMMER!”

**MATT JOHNSON**  
[INDEPENDENT]



**JOHN DOUGLAS**  
[TOURING DRUMMER FOR  
AEROSMITH / BILLY F GIBBONS]

**CASEY KERNOHAN**  
[CYDEWAYS]



“I LOVE THE VATER MANHATTAN 7A'S BECAUSE I CAN PLAY ANY GENRE OF MUSIC WITH THEM AND THE TIP ALLOWS ME TO MAINTAIN AN ARTICULATE SOUND OUT OF THE RIDE CYMBAL WITHOUT WORKING TOO HARD. THE STICKS ARE DURABLE WITH JUST THE RIGHT WEIGHT. HAPPY TO BE PART OF THE VATER FAMILY!”

**SARAH GOOCH**  
[INDEPENDENT / MORGAN JAMES]

Image credit - Alex Mitram

# MARCHING STICKS AND MALLETS



**MV-B1 MARCHING BASS DRUM Mallet**  
MV-B1

**Head** 1 1/4" | 3.18cm  
**Grip** 0.780" | 1.98cm

For 16"-18" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B1 PUFF MARCHING BASS DRUM Mallet**  
MV-B1S

**Head** 1 1/4" | 3.18cm  
**Grip** 0.780" | 1.98cm

For 16"-18" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B2 MARCHING BASS DRUM Mallet**  
MV-B2

**Head** 1 1/2" | 3.81cm  
**Grip** 0.780" | 1.98cm

For 20"-22" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B2 PUFF MARCHING BASS DRUM Mallet**  
MV-B2S

**Head** 1 1/2" | 3.81cm  
**Grip** 0.780" | 1.98cm

For 20"-22" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B3 MARCHING BASS DRUM Mallet**  
MV-B3



**Head** 1 3/4" | 4.45cm  
**Grip** 0.780" | 1.98cm

For 24"-26" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B3 PUFF MARCHING BASS DRUM Mallet**  
MV-B3S

**Head** 1 3/4" | 4.45cm  
**Grip** 0.780" | 1.98cm

For 24"-26" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B4 MARCHING BASS DRUM Mallet**  
MV-B4

**Head** 2 1/8" | 5.40m  
**Grip** 0.780" | 1.98cm

For 28"-30" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B4 PUFF MARCHING BASS DRUM Mallet**  
MV-B4S

**Head** 2 1/8" | 5.40m  
**Grip** 0.780" | 1.98cm

For 28"-30" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B5 MARCHING BASS DRUM Mallet**  
MV-B5

**Head** 2 3/8" | 6.03m  
**Grip** 0.780" | 1.98cm

For 30" and larger. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**MV-B5 PUFF MARCHING BASS DRUM Mallet**  
MV-B5S

**Head** 2 3/8" | 6.03m  
**Grip** 0.780" | 1.98cm

For 30" and larger. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



**POWER BASS DRUM Mallet 1**  
MV-B1PWR

**Head** 1 1/4" | 3.18m  
**Grip** 0.780" | 1.98cm

For 16"-18" drums.

[MORE INFO](#)



**POWER BASS DRUM Mallet 2**  
MV-B2PWR

**Head** 1 1/2" | 3.81m  
**Grip** 0.780" | 1.98cm

For 20"-22" drums

[MORE INFO](#)



**POWER BASS DRUM Mallet 3**  
MV-B3PWR

**Head** 1 3/4" | 4.45m  
**Grip** 0.780" | 1.98cm

For 24"-26" drums

[MORE INFO](#)



**POWER BASS DRUM Mallet 4**  
MV-B4PWR

**Head** 2 1/8" | 5.40m  
**Grip** 0.780" | 1.98cm

For 28"-30" drums

[MORE INFO](#)



**POWER BASS DRUM Mallet 5**  
MV-B5PWR

**Head** 2 3/8" | 6.03m  
**Grip** 0.780" | 1.98cm

For 30" and larger

[MORE INFO](#)

Marching Vater sticks and mallets are designed to exceed the need of today's marching percussionist.

- A complete selection of implements capable of creating any timbre at any volume level.
- Fast and balanced implements that generate superior tone quality with unmatched projection and stadium filling volume.
- Strength and durability to withstand the rigors of daily rehearsals and dynamic performances.

# MARCHING STICKS AND MALLETS



## JABRIL MALIK "SDJMALIK" MODEL VHMALIK

Length 17" | 43.18cm  
Grip 0.700" | 1.78cm  
Tip Acorn

A 17" .700 Diameter with a longer taper for easier control of rebound and a rounded acorn tip for a full bodied sound.

[MORE INFO](#)



## MV2 MARCHING SNARE & TENOR STICK



MV2

Length 16 5/8" | 42.23cm  
Grip 0.690" | 1.75cm  
Tip Ball

A long taper with a round tip for quick response, solid feel and great control at all dynamic levels.

[MORE INFO](#)



## MV4 MARCHING SNARE & TENOR STICK

MV4

Length 17" | 43.18cm  
Grip 0.710" | 1.80cm  
Tip Ball

Designed with a short taper that helps produce a heavier/ front weighted stick that offers increased volume and a round bead that offers increased articulation.

[MORE INFO](#)



## MV10 MARCHING SNARE & TENOR STICK



MV10

Length 16 3/4" | 42.55cm  
Grip 0.625" | 1.59cm  
Tip Acorn

Long and sleek Indoor / Junior stick that gives you effortless rimshots.

[MORE INFO](#)



## MV11 MARCHING SNARE & TENOR STICK

MV11

Length 16 1/2" | 41.91cm  
Grip 0.635" | 1.61cm  
Tip Ball

Scaled down for younger players indoor and outdoor.

[MORE INFO](#)



## MV13 MARCHING SNARE & TENOR STICK

MV13

Length 17" | 43.18cm  
Grip 0.655" | 1.66cm  
Tip Nylon

Full stick that tapers down to a fine fast Nylon tip.

[MORE INFO](#)



## MV20 MARCHING SNARE & TENOR STICK

MV20

Length 16 1/4" | 41.27cm  
Grip 0.650" | 1.65cm  
Tip Ball

Shorter, full stick. Great for warm-up and pad work.

[MORE INFO](#)



## MV6 MARCHING SNARE & TENOR STICK

MV6

Length 17" | 43.18cm  
Grip 0.690" | 1.75cm  
Tip Barrel

A slightly smaller version of the popular MV7 which offers the same characteristics, just thinned out. Great for indoor marching percussion or younger/smaller hands.

[MORE INFO](#)



## MV7 MARCHING SNARE & TENOR STICK

MV7

Length 17" | 43.18cm  
Grip 0.710" | 1.80cm  
Tip Barrel

Large diameter and barrel-shaped tip for that full sound.

[MORE INFO](#)



## MV8 MARCHING SNARE & TENOR STICK

MV8

Length 17" | 43.18cm  
Grip 0.710" | 1.80cm  
Tip Acorn

A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.

[MORE INFO](#)



## MV9 HYBRID MARCHING SNARE & TENOR STICK

MV9

Length 15 5/8" | 39.69cm  
Grip 0.710" | 1.80cm  
Tip Dome

The slightly shorter length and medium taper offer a well-balanced feel, fast response and rebound. The rounded tip or "dome" tip offers a full and robust sound on both snare and tenor drums.

[MORE INFO](#)



## MV-T1 MULTI-TENOR MALLET

MV-T1

Clear lexan head for full, ultra-staccato sound with great projection to cut through.

[MORE INFO](#)



## MV-T2 MULTI-TENOR MALLET

MV-T2

Hard 1 3/4" head for fast close articulate sounds with a lot of control.

[MORE INFO](#)



## MV-T2XL MULTI-TENOR MALLET

MV-T2XL

Large 1 1/2" lexan disk. The larger hard disk allows the mallet to rebound from drum head to drum head quickly without contacting the rims. Great for articulating scrapes, sweeps and windmills.

[MORE INFO](#)



## MV-T3 MULTI-TENOR MALLET

MV-T3

Super-hard felt head for more legato sound on toms and cymbals.

[MORE INFO](#)

# MARCHING STICKS AND MALLETS



**TENOR STICK 1**  
MV-TS1N

**Length** 16 1/8" | 40.96cm  
**Grip** 0.680" | 1.73cm  
**Tip** Nylon

Featuring a distinctive nylon tip for crisp articulation and projection both indoor and out.

[MORE INFO](#)



**TS2N "SUMO" TENOR STICK**  
MV-TS2N

**Length** 16" | 40.64cm  
**Grip** 0.680" | 1.73cm  
**Tip** Nylon

The large round black nylon tip generates more surface contact creating a big yet articulate sound, while the balance and taper of the hickory shaft facilitates speed, control, great "wood" rim shots without the vibration of an aluminum shaft.

[MORE INFO](#)



**MV-TS3N "ARTICULATE" TENOR STICK 3**  
MV-TS3N

**Length** 16 1/8" | 40.96cm  
**Grip** 0.680" | 1.73cm  
**Tip** Nylon

Specifically designed for the needs of the Indoor Drum lines, the "Articulate" was created for that cutting sound without adding volume.

[MORE INFO](#)



**TENOR STICK SIZZLE Mallet**  
MVTS-1SZL

**Length** 16 1/2" | 41.91cm  
**Grip** 0.680" | 1.73cm  
**Tip** Nylon

MVTS-1 tenor stick with a hard felt ball affixed to the butt end of the shaft allowing for fast changeovers in music. Highly recommended for indoor percussion use.

[MORE INFO](#)

# MARIMBA – FRONT-ENSEMBLE MALLETS

Designed for use by both the Indoor & Outdoor Front Ensembles. All models use Synthetic / Wool blended yarn for full cutting sounds, maximum durability and weather resistance.

All FES Marimba, Xylophone & Bell and Rubber Mallets feature 11/32" Satin Birch Shafts that provide more weight allowing for greater durability, articulation, projection, comfort and ease of use for the multiple applications and demands of both the indoor and outdoor marching percussion ensemble (marimba, suspended cymbal and crashing cymbals all with the same implement).

The Front Ensemble Marimba mallets feature a larger rubber core and 11/32" Birch shafts which add weight, bringing out a richer sound from Marimba and cymbals.



**SOFT MARIMBA Mallet V-FEM10S**  
V-FEM10S

**Length** 16 3/4" | 42.55cm  
**Grip** 0.343" | 0.87cm  
**Head** Oval Yarn

Birch / Soft / Oval Head / Yarn / Light Grey

[MORE INFO](#)



**MEDIUM SOFT MARIMBA Mallet V-FEM20MS**  
V-FEM20MS

**Length** 16 3/4" | 42.55cm  
**Grip** 0.343" | 0.87cm  
**Head** Oval Yarn

Birch / Medium Soft / Oval Head / Yarn / Light Grey

[MORE INFO](#)



**MEDIUM MARIMBA Mallet V-FEM30M**  
V-FEM30M

**Length** 16 3/4" | 42.55cm  
**Grip** 0.343" | 0.87cm  
**Head** Oval Yarn

Birch / Medium / Oval Head / Yarn / Light Grey

[MORE INFO](#)



**MEDIUM HARD MARIMBA Mallet V-FEM40MH**  
V-FEM40MH

**Length** 16 3/4" | 42.55cm  
**Grip** 0.343" | 0.87cm  
**Head** Oval Yarn

Birch / Medium Hard / Oval Head / Yarn / Light Grey

[MORE INFO](#)



**HARD MARIMBA Mallet V-FEM50H**  
V-FEM50H

**Length** 16 3/4" | 42.55cm  
**Grip** 0.343" | 0.87cm  
**Head** Oval Yarn

Birch / Hard / Oval Head / Multi-Ply Cord / Light Grey

[MORE INFO](#)

**SASHA BERLINER SIGNATURE VIBRAPHONE Mallet**  
VDS-SB1

**Length** 15 1/4" | 38.73cm  
**Grip** 0.335" | 0.85cm  
**Tip** Multi-Ply Cord

Sasha's design features a hard core for an articulate and colorful tone. Rattan Handle with Black Multi-Ply Cord for durability and finished with a subtle pink trim.

**DESIGNER SERIES Mallet**

[MORE INFO](#)



**DREW HESTER**  
[JOE WALSH / STEVIE NICKS / INDEPENDENT]

“VATER HAS THE HIGHEST QUALITY WOOD AND MAKES THE MOST CONSISTENT STICK ON THE MARKET. WHY RISK IT WITH ANYTHING ELSE?”



**JORDAN WEST**  
[GRACE POTTER]



**DAIANA AZAR**  
[THE LAST DINNER PARTY / MAKE MAMA PROUD / INDEPENDENT]



**RAY LEVIER**  
[INDEPENDENT]



“VATER IT'S TRULY THE DRUMMER'S CHOICE.”

**CHRIS JOHNSON**  
[SABRINA CARPENTER / LADY GAGA]



“ IN ORDER TO BE THE BEST MUSICIAN THAT I CAN POSSIBLY BE, I NEED THE BEST EQUIPMENT AVAILABLE.”

**OTIS BROWN III**  
[JOE LOVANO / ESPERANZA SPALDING]



**JIM MOLA**  
[INDEPENDENT / FACULTY THE DRUMMERS COLLECTIVE]



**AREJAY HALE**  
[HALESTORM]



**BROOKE COLUCCI**  
[INDEPENDENT]

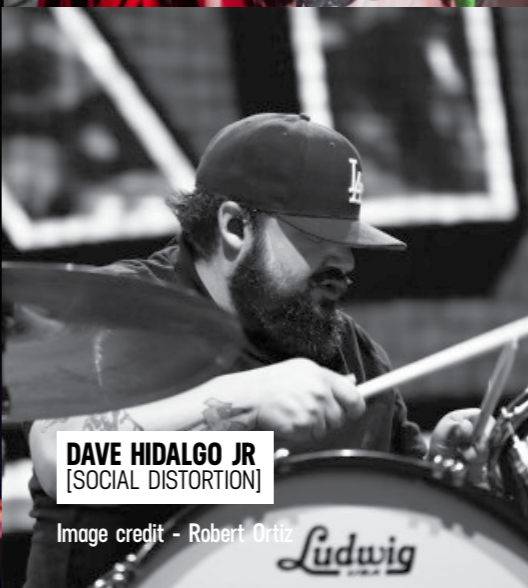


**CRAIG BARNETTE**  
[JJ GREY & MOFRO]



“ALL THE STICKS ARE GREAT. ANY STYLE YOU PLAY, ANY WAY YOU PLAY... YOU HIT HARD, YOU HIT SOFT... WHATEVER IT IS YOU DO, YOU WILL FIND A STICK THAT WILL FIT YOUR NEEDS AT VATER.”

**STACY JONES**  
[MILEY CYRUS / MATCHBOX 20 / LETTERS TO CLEO]

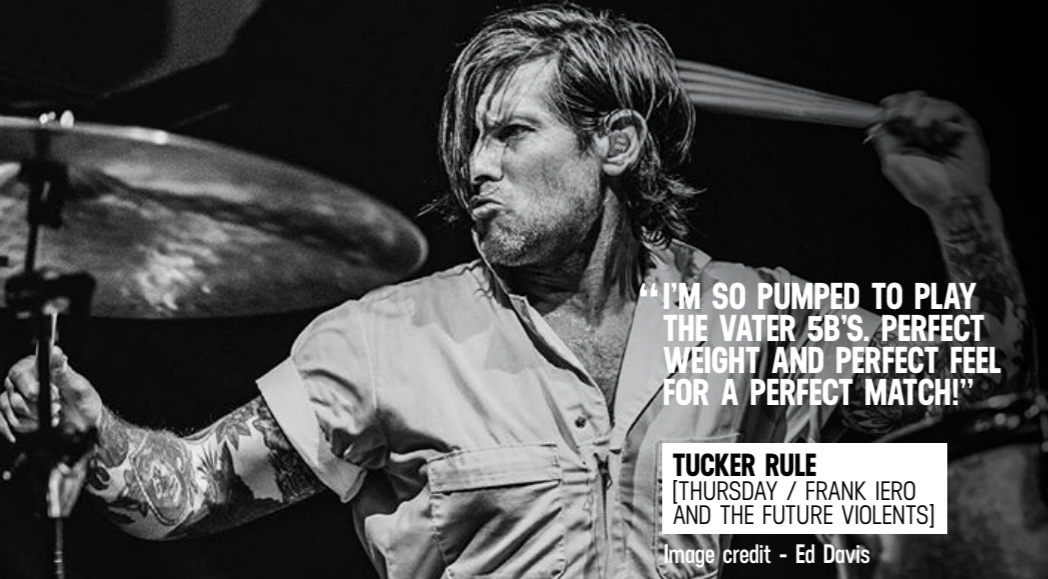


**DAVE HIDALGO JR**  
[SOCIAL DISTORTION]



“I'VE USED VATER SESSIONS FOR MANY YEARS DUE TO THE CONSISTENCY AND QUALITY. I AM ALWAYS VERY CONFIDENT IN USING THESE LIVE OR IN THE STUDIO AS THEY'VE NEVER LET ME DOWN! THERE'S NOTHING BETTER THAN USING A FRESH PAIR LIVE ON STAGE AS THEY FEEL AND RESPOND THE WAY I WANT EVERY NIGHT, EVERY SHOW!”

**MATT MCGUIRE**  
[THE CHAINSMOKERS]



“I'M SO PUMPED TO PLAY THE VATER 5B'S. PERFECT WEIGHT AND PERFECT FEEL FOR A PERFECT MATCH!”

**TUCKER RULE**  
[THURSDAY / FRANK IERO AND THE FUTURE VIOLENTS]

Image credit - Ed Davis



“ I LOVE THE VARIETY OF STICKS VATER HAS TO OFFER FOR BOTH DRUMS AND PERCUSSION! DURABLE AND CONSISTENT IN QUALITY, VATER IS TRULY THE BEST!”

**LILLIANA DE LOS REYES**  
[INDEPENDENT / GEORGE BENSON]



**VAL SEPULVEDA**  
[INDEPENDENT]



“I'VE BEEN USING THE WEST SIDES EVER SINCE I'VE CHECKED THEM OUT AND THEY'RE MY NEW STICK OF CHOICE! THEY'RE REALLY VERSATILE AND I DIG THE UNIQUE TIP DESIGN.”

**GIL SHARONE**  
[MARILYN MANSON / INDEPENDENT]



**MATT STARR**  
[ACE FREHLEY / MR. BIG]



**GLEN SOBEL**  
[ALICE COOPER / HOLLYWOOD VAMPIRES]



**KENDRICK SCOTT**  
[TERENCE BLANCHARD / KENDRICK SCOTT ORACLE / INDEPENDENT]

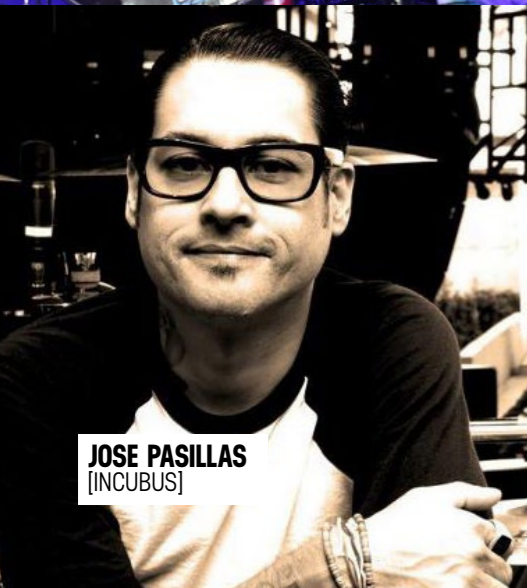


**CRAIG BLUNDELL**  
[STEVEN WILSON]



“AS AN ARTIST, I KNOW IT'S IMPORTANT TO BE VERSATILE. VATER PROVIDES ME WITH GREAT PRODUCTS AND A LOT OF VARIETY. WHETHER IT'S BLUES, ROCK OR JAZZ... STICKS OR MALLETS... I KNOW I CAN DEPEND ON VATER!”

**HANNAH WELTON**  
[PRINCE / 3RD EYE GIRL]



**JOSE PASILLAS**  
[INCUBUS]



**CULLY SYMINGTON**  
[THE BLACK CROWES]



“I LOVE THE VATER 1A'S BECAUSE THEY HAVE THAT EXTRA LENGTH BUT ARE STILL FAIRLY LIGHTWEIGHT. GREAT FOR POWER AND PROJECTION WITHOUT SACRIFICING CONTROL!”

**ANDREW MARSHALL**  
[BILLIE EILISH]

Image credit - Matty Vogel



**STEVE FIDYK**  
[TEMPLE UNIVERSITY, PHILADELPHIA PENNSYLVANIA]



# XYLOPHONE & BELL – FRONT-ENSEMBLE MALLETS

The FEXB series mallets feature 3 distinct 1 1/8" heads that offer different timbres and effortless projection. All models feature 11/32" birch shafts for weight and durability. These mallets are an excellent choice for bells, xylophone, crotales or any other instruments that require hard mallets.



**MEDIUM HARD XYLOPHONE & BELL Mallet V-FEXB40MH**  
V-FEXB40MH **BEST SELLER**

**Length** 14 1/2" | 36.83cm  
**Grip** 0.343" | 0.87cm  
**Head** Plastic Ball

Birch / Medium Hard / 11/8" Plastic Ball / Creamy White

[MORE INFO](#)



**HARD XYLOPHONE & BELL Mallet V-FEXB50H**  
V-FEXB50H **BEST SELLER**

**Length** 14 1/2" | 36.83cm  
**Grip** 0.343" | 0.87cm  
**Head** Lexan Ball

Birch / Hard / 11/8" Lexan Ball / Clear

[MORE INFO](#)



**EXTRA HARD XYLOPHONE & BELL Mallet V-FEXB60EH**  
V-FEXB60EH

**Length** 14 1/2" | 36.83cm  
**Grip** 0.343" | 0.87cm  
**Head** Plastic Ball

Birch / Extra Hard / 11/8" Plastic Ball / Glossy White

[MORE INFO](#)

# XYLOPHONE & BELL – FRONT-ENSEMBLE MALLETS

Full 1 1/8" round rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



**SOFT RUBBER XYLOPHONE & BELL Mallet V-FEXB12RS**  
V-FEXB12RS

**Length** 16 3/4" | 42.55cm  
**Grip** 0.313" | 0.80cm  
**Head** Rubber

Birch / Soft / 11/8" Round Rubber Head / Grey

[MORE INFO](#)



**MEDIUM RUBBER XYLOPHONE & BELL Mallet V-FEXB32RM**  
V-FEXB32RM **BEST SELLER**

**Length** 16 3/4" | 42.55cm  
**Grip** 0.313" | 0.80cm  
**Head** Rubber

Birch / Medium / 11/8" Round Rubber Head / Brown

[MORE INFO](#)



**HARD RUBBER XYLOPHONE & BELL Mallet V-FEXB52RH**  
V-FEXB52RH

**Length** 16 3/4" | 42.55cm  
**Grip** 0.313" | 0.80cm  
**Head** Rubber

Birch / Hard / 11/8" Round Rubber Head / Black

[MORE INFO](#)

# VIBRAPHONE – FRONT-ENSEMBLE MALLETS

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and synthetic yarn with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.



**SOFT VIBRAPHONE Mallet V-FEV10S**  
V-FEV10S

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Soft / Oval Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



**MEDIUM VIBRAPHONE Mallet V-FEV31M** (mushroom head)  
V-FEV31M **BEST SELLER**

**Length** 16 3/4" | 42.55cm  
**Grip** 0.343" | 0.87cm  
**Head** Oval Yarn

Rattan / Medium / Mushroom Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



**MEDIUM VIBRAPHONE Mallet V-FEV30M**  
V-FEV30M **BEST SELLER**

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Medium / Rounded Oval Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



**MEDIUM HARD VIBRAPHONE Mallet V-FEV40MH**  
V-FEV40MH **BEST SELLER**

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



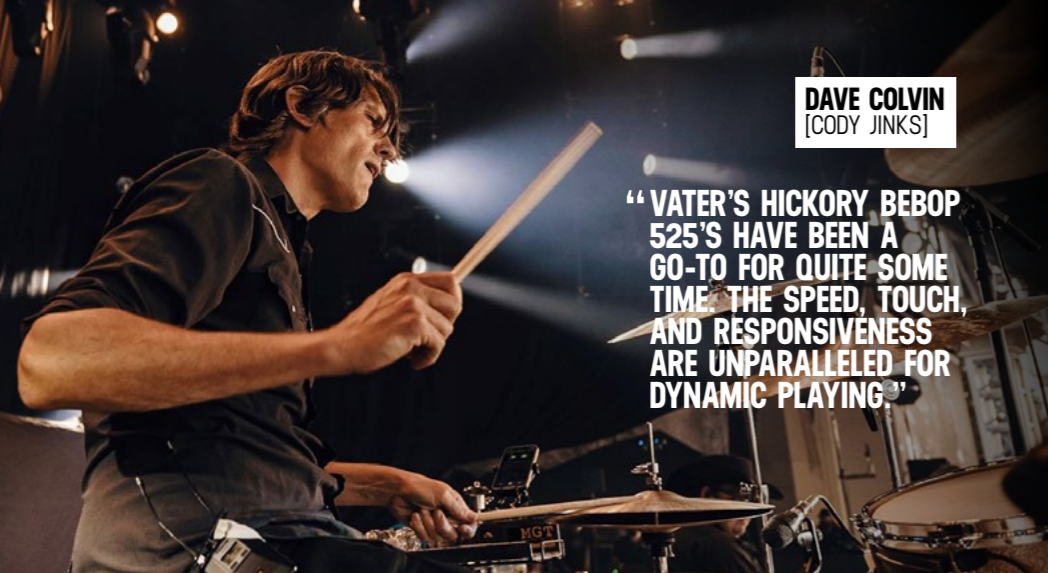
**HARD VIBRAPHONE Mallet V-FEV51H**  
V-FEV51H **BEST SELLER**

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Hard / Mushroom Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)





**DAVE COLVIN**  
[CODY JINKS]

“VATER’S HICKORY BEBOP 525’S HAVE BEEN A GO-TO FOR QUITE SOME TIME. THE SPEED, TOUCH, AND RESPONSIVENESS ARE UNPARALLELED FOR DYNAMIC PLAYING.”



“USING VATER SINCE THE BEGINNING.”

**DANIQUE KOS**  
[INDEPENDENT]



**ARI HOENIG**  
[INDEPENDENT]



“MY VATER 3A’S...SO RESPONSIVE THEY BECOME AN EXTENSION OF YOU AS YOU’RE PLAYING. YOU CAN FEEL AN EXPLOSION OF ENERGY AND BALANCE ALMOST IN SLOW MOTION...I CALL IT THE VATER VIBES!”

**YAEL RALLIS**  
[MEANSTREAK / DESERT DOME STUDIO / BLOOD BEFORE PRIDE]

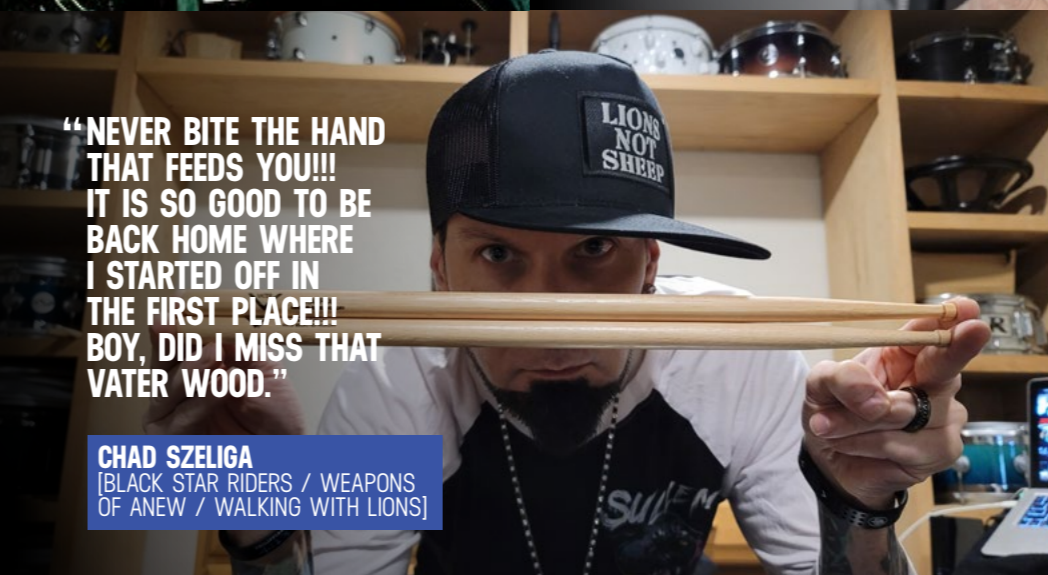


**RORY DOYLE**  
[HOZIER]



“I LOVE THE VATER 5A ACORN MODEL BECAUSE IT MAKES MY CYMBALS SOUND GREAT, GIVES ME MORE CONTROL OVER MY DYNAMICS AND THE TIP IS BULLET PROOF”

**RACHEL LYONS**  
[PILLOW QUEENS]



“NEVER BITE THE HAND THAT FEEDS YOU!!! IT IS SO GOOD TO BE BACK HOME WHERE I STARTED OFF IN THE FIRST PLACE!!! BOY, DID I MISS THAT VATER WOOD.”

**CHAD SZELIGA**  
[BLACK STAR RIDERS / WEAPONS OF ANEW / WALKING WITH LIONS]



“VATER DRUMSTICKS GIVE ME UNMATCHED CONFIDENCE BEHIND THE KIT. WITH VATER I CAN FIND A MODEL OF STICK FOR EVERY STYLE I PLAY AND AT THE END OF THE DAY THAT IS KEY. WHAT TIES IT ALL TOGETHER IS THE FACT THAT VATER TRULY FEELS LIKE A FAMILY. I AM HONORED TO JOIN VATER.”

**GREYSON NEKRUTMAN**  
[SEPULTURA / SUICIDAL TENDENCIES]



**DERRICK WRIGHT**  
[ADELE / TONI BRAXTON]



**NEAL EVANS**  
[DOPAPOD]



“WHEN I PLAY, I HIT WITH POWER AND I NEED STICKS THAT CAN LAST. I FOUND EXACTLY WHAT I WAS LOOKING FOR WITH VATER! STRONG, DURABLE, AND BALANCED. THIS IS WHY I CHOOSE VATER.”

**JOSH VILLALTA**  
[NITA STRAUSS]



**DAVE STARK**  
[INDEPENDENT / EDUCATOR]

## CONCERT ENSEMBLE

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have dark 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.

Oval shaped models feature hard rubber cores that produce a rich sonority. 5/16" Satin finished birch handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.



**SOFT MARIMBA Mallet V-CEM10S**

**Length** 16 3/4" | 42.55cm  
**Grip** 0.313" | 0.80cm  
**Head** Wool Yarn  
 Birch / Soft / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



**MEDIUM HARD MARIMBA Mallet V-CEM40MH**

**Length** 16 3/4" | 42.55cm  
**Grip** 0.313" | 0.80cm  
**Head** Wool Yarn  
 Birch / Medium Hard / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



**HARD MARIMBA Mallet V-CEM50H**

**Length** 16 3/4" | 42.55cm  
**Grip** 0.313" | 0.80cm  
**Head** Multi-Ply Cord  
 Birch / Hard / Multi-Ply Cord / Dark Blue

[MORE INFO](#)



**HARD MARIMBA Mallet V-CEM51H** [oval head] **BEST SELLER**

**Length** 16 5/8" | 42.23cm  
**Grip** 0.313" | 0.80cm  
**Head** Wool Yarn  
 Birch / Hard / Oval Head / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



**SOFT MARIMBA Mallet V-CEM11S** [oval head] **BEST SELLER**

**Length** 16 5/8" | 42.23cm  
**Grip** 0.313" | 0.80cm  
**Head** Wool Yarn  
 Birch / Soft / Rounded Oval Head / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



**MEDIUM SOFT MARIMBA Mallet V-CEM20MS**

**Length** 16 3/4" | 42.55cm  
**Grip** 0.313" | 0.80cm  
**Head** Wool Yarn  
 Birch / Medium Soft / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



**MEDIUM MARIMBA Mallet V-CEM30M** **BEST SELLER**

**Length** 16 3/4" | 42.55cm  
**Grip** 0.313" | 0.80cm  
**Head** Wool Yarn  
 Birch / Medium / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



**MEDIUM MARIMBA Mallet V-CEM31M** [oval head] **BEST SELLER**

**Length** 16 5/8" | 42.23cm  
**Grip** 0.313" | 0.80cm  
**Head** Wool Yarn  
 Birch / Medium / Full Oval Head / 100% Wool Yarn / Dark Blue

[MORE INFO](#)

# RUBBER – CONCERT ENSEMBLE

Full 1 1/8" oval rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



**SOFT RUBBER XYLOPHONE & BELL Mallet V-CXB12RS**

**Length** 14 1/2" | 36.83cm  
**Grip** 0.313" | 0.80cm  
**Head** Rubber  
 Birch / Soft / 1 1/8" Rubber Head / Grey

[MORE INFO](#)



**MEDIUM RUBBER XYLOPHONE & BELL Mallet V-CXB32RM** **BEST SELLER**

**Length** 14 1/2" | 36.83cm  
**Grip** 0.313" | 0.80cm  
**Head** Rubber  
 Birch / Medium / 1 1/8" Rubber Head / Brown

[MORE INFO](#)



**HARD RUBBER XYLOPHONE & BELL Mallet V-CXB52RH**

**Length** 14 1/2" | 36.83cm  
**Grip** 0.313" | 0.80cm  
**Head** Rubber  
 Birch / Hard / 1 1/8" Rubber Head / Black

[MORE INFO](#)

# XYLOPHONE & BELL – CONCERT ENSEMBLE



A selection of 4 models providing the variety of tonal colors necessary for performance in any ensemble. 11/32" Rattan shafts are used for superior feel and durability. Also recommended for Indoor/Outdoor Front Ensemble Use.



**MEDIUM SOFT XYLOPHONE & BELL Mallet V-CEXB20MS**  
V-CEXB20MS **BEST SELLER**

**Length** 14 1/2" | 36.83cm  
**Grip** 0.343" | 0.87cm  
**Head** Plastic Ball

Rattan / Medium Soft / 11/8" Plastic Ball / Glossy White

[MORE INFO](#)



**HARD XYLOPHONE & BELL Mallet V-CEXB50H**  
V-CEXB50H **BEST SELLER**

**Length** 14 1/2" | 36.83cm  
**Grip** 0.343" | 0.87cm  
**Head** Plastic Ball

Rattan / Hard / 11/8" Plastic Ball / Creamy White

[MORE INFO](#)



**HARD XYLOPHONE & BELL Mallet V-CEXB51H**  
V-CEXB51H

**Length** 14 1/2" | 36.83cm  
**Grip** 0.343" | 0.87cm  
**Head** Phenolic Ball

Rattan / Hard / 11/8" Phenolic Ball / Black

[MORE INFO](#)



**EXTRA HARD XYLOPHONE & BELL Mallet V-CEXB60EH**  
V-CEXB60EH **BEST SELLER**

**Length** 14 1/2" | 36.83cm  
**Grip** 0.343" | 0.87cm  
**Head** Brass Ball

Rattan / Extra Hard / 3/4" Brass Ball. \*For use on Bells and Crotales only.

[MORE INFO](#)

# VIBRAPHONE – CONCERT ENSEMBLE

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and tightly wrapped multi-ply chord with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.



**SOFT VIBRAPHONE Mallet V-CEV10S**  
V-CEV10S

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Soft / Oval Head / Multi-Ply Cord / Black

[MORE INFO](#)



**MEDIUM VIBRAPHONE Mallet V-CEV30M**  
V-CEV30M

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Medium Heavy / Rounded Oval Head / Multi-Ply Cord / Black

[MORE INFO](#)

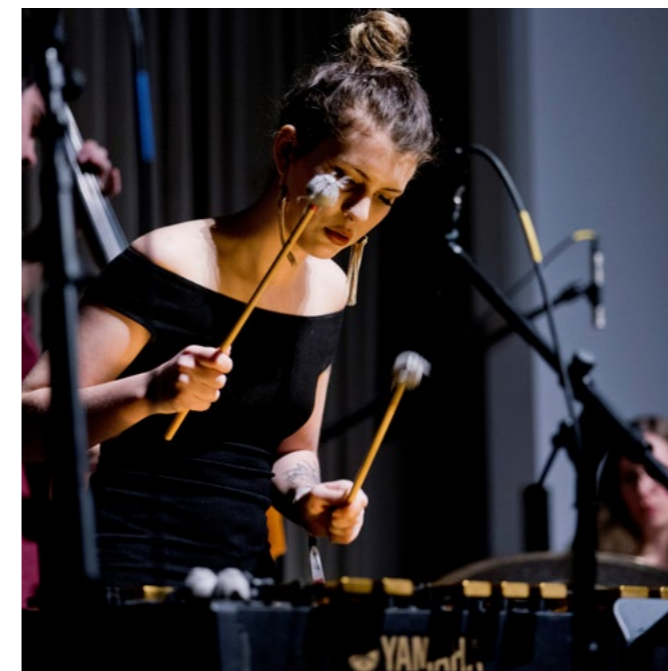


**MEDIUM VIBRAPHONE Mallet V-CEV31M** (mushroom head)  
V-CEV31M

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Medium / Mushroom Head / Multi-Ply Cord / Black

[MORE INFO](#)



**MEDIUM HARD VIBRAPHONE Mallet V-CEV40MH**  
V-CEV40MH **BEST SELLER**

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Black

[MORE INFO](#)



**HARD VIBRAPHONE Mallet V-CEV51H**  
V-CEV51H **BEST SELLER**

**Length** 15 3/4" | 40.01cm  
**Grip** 0.343" | 0.87cm  
**Head** Multi-Ply Cord

Rattan / Mushroom Head / Hard / Multi-Ply Cord / Black

[MORE INFO](#)

# TIMPANI

Featuring straight and tapered Sugar Maple shafts produce a variety of tonal colors necessary for expressive performance on timpani, drumset or cymbals.



**T1  
TIMPANI**  
*Ultra Staccato*  
VMT1



**Length** 14 1/2" | 36.83cm  
**Grip** 0.565" | 1.44cm

Ultra Staccato. Hard felt produces clearest rhythmic timbre. Straight shaft.

[MORE INFO](#)



**T2  
TIMPANI**  
*Staccato*  
VMT2

**Length** 14 1/2" | 36.83cm  
**Grip** 0.565" | 1.44cm

Staccato. Medium hard felt produces strong articulation. Straight shaft.

[MORE INFO](#)



**T3  
TIMPANI**  
*General*  
VMT3

**Length** 14 1/2" | 36.83cm  
**Grip** 0.565" | 1.44cm

Medium soft multi-purpose mallet. Straight shaft.

[MORE INFO](#)



**T4  
TIMPANI**  
*Legato*  
VMT4



**Length** 14 1/2" | 36.83cm  
**Grip** 0.565" | 1.44cm

Soft felt for a rich timbre with a round attack. Straight shaft.

[MORE INFO](#)



**T5  
TIMPANI**  
*Classical Staccato*  
VMT5



**Length** 14 1/2" | 36.83cm  
**Grip** 0.645" | 1.64cm

Medium hard felt produces strong articulation. Tapered shaft.

[MORE INFO](#)



**T6  
TIMPANI**  
*Classical General*  
VMT6

**Length** 14 1/2" | 36.83cm  
**Grip** 0.645" | 1.64cm

Medium soft multi-purpose mallet. Tapered shaft.

[MORE INFO](#)



**T7  
TIMPANI**  
*Classical Legato*  
VMT7

**Length** 14 1/2" | 36.83cm  
**Grip** 0.645" | 1.64cm

Soft felt for a rich timbre with a round attack. Tapered shaft.

[MORE INFO](#)

# SPECIALTY MALLETS



**SIZZLE  
TIMPANI**  
*Ultra Staccato*  
VMSZL



**Length** 16 1/4" | 41.27cm  
**Grip** 0.610" | 1.55cm  
**Tip** Acorn

Ultra staccato mallet and drumstick all in one.

[MORE INFO](#)



**SIZZLE FUSION™  
TIMPANI**  
*Ultra Staccato*  
VSZLF

**Length** 16 1/4" | 41.27cm  
**Grip** 0.580" | 1.47cm  
**Tip** Ball

The classic Fusion, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones.

[MORE INFO](#) |



**SIZZLE FUSION™  
ACORN TIMPANI**  
*Ultra Staccato*  
VSZLF

**Length** 16 1/4" | 41.27cm  
**Grip** 0.580" | 1.47cm  
**Tip** Acorn

Fusion Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound.

[MORE INFO](#)



**CONCERT BASS  
DRUM Mallet**  
MV-CB1

Features a unique reverse tapered shaft that allows for easier control in the grip area while creating more weight towards the mallet head. The medium large Puff Fleece mallet head produces a warm, low, full sound yet will yield great articulation at all volumes. Grip diameter measures .750" and tapers to .900" right after the gripping area of the handle.

**Grip** 0.750" | 1.91cm  
**Head** Puff Fleece

[MORE INFO](#)



**GONG CYMBAL  
Mallet**  
MV-GM1

**Length** 16 1/2" | 41.91cm  
**Grip** 0.950" | 2.41cm  
**Head** Puff Fleece

A hefty gong mallet! Length 16 1/2" Diameter .950"

[MORE INFO](#)



“THE VATER 5A LOS ANGELES IS MY ULTIMATE GO-TO STICK. ITS CONSISTENT PERFORMANCE ACROSS VARIOUS STYLES AND DURABILITY MAKE IT A STAPLE IN MY DRUMMING ARSENAL. IT HOLDS UP FLAWLESSLY SHOW AFTER SHOW. CAN'T IMAGINE HAVING ANY OTHER STICK IN MY BAG OTHER THAN VATER.”

**IAN FOREMAN**  
[LONG BEACH DUB ALLSTARS]



**KEVIN FIGG**  
[EXTREME]

Image credit - Kara Uhlen



“THE VATER 5B IS THE MOST BALANCED STICK I’VE PLAYED. IT GIVES IT A LITTLE MORE POWER WITHOUT FEELING LIKE YOU’RE HOLDING A BASEBALL BAT.”

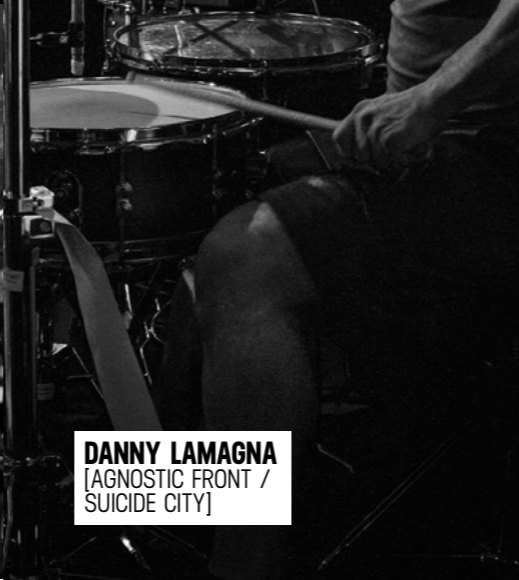
**GREG UPCHURCH**  
[3 DOORS DOWN / INDEPENDENT]



**JAY WILLIAMS**  
[CHAKA KHAN / DAVE KOZ]



**CHRIS MAAS**  
[STING]



**DANNY LAMAGNA**  
[AGNOSTIC FRONT / SUICIDE CITY]



**ATOM WILLARD**  
[ALKALINE TRIO]



**KEVIN MURPHY**  
[JON PARDI WEST]



**JP GASTER**  
[CLUTCH]



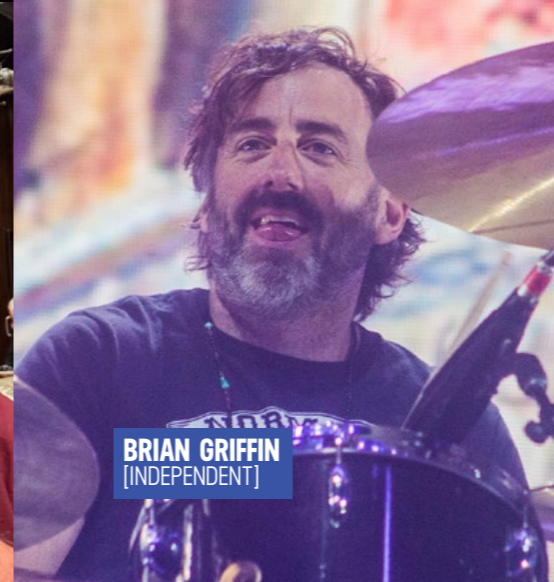
**CHRIS BORBON**  
[THE AGGROLITES]



**BRAD WILK**  
[RAGE AGAINST THE MACHINE / AUDIOSLAVE]



**GREG MORROW**  
[BOB SEGER / NASHVILLE STUDIO ARTIST]



**BRIAN GRIFFIN**  
[INDEPENDENT]



**ZACHARY ALFORD**  
[THE PSYCHEDELIC FURS / DAVID BOWIE]



**JASON HARTLESS**  
[TED NUGENT LOS]

“THE EXTENDED PLAY STICKS REALLY DO WHAT THEY CLAIM TO. I’M SOMEONE WHO FLIES THROUGH STICKS AND THE STICK SHIELD REALLY DOES SAVE ME QUITE A BIT OF MONEY AS WELL AS GIVING ME THE REASSURANCE THAT MY STICKS WILL LAST ME FOR THE WHOLE GIG. I LOVE THEM.”

**TOM COLL**  
[FONTAINES DC]

Image credit - Erica Coburn



**PANOS VASSILOPOULOS**  
[INDEPENDENT]



**MIGDALIA VAN DER HOVEN**  
[SIX THE MUSICAL]

Image credit - Jonathon Cuff



**CIARA CHINNIAH**  
[INDEPENDENT / EDUCATOR]



**RENE BARTHEN**  
[INDEPENDENT]

Image credit - Femke Krone



**JASON PIERCE**  
[OUR LADY PEACE]



**JEFF TOWERS**  
[BAD HABITS DIE HARD / THE FRONTIERS]



**MASSIMO RUSSO**  
[INDEPENDENT / EDUCATOR]



**AARON THEIR**  
[INDEPENDENT]



**SABU SATSU**  
[INDEPENDENT]



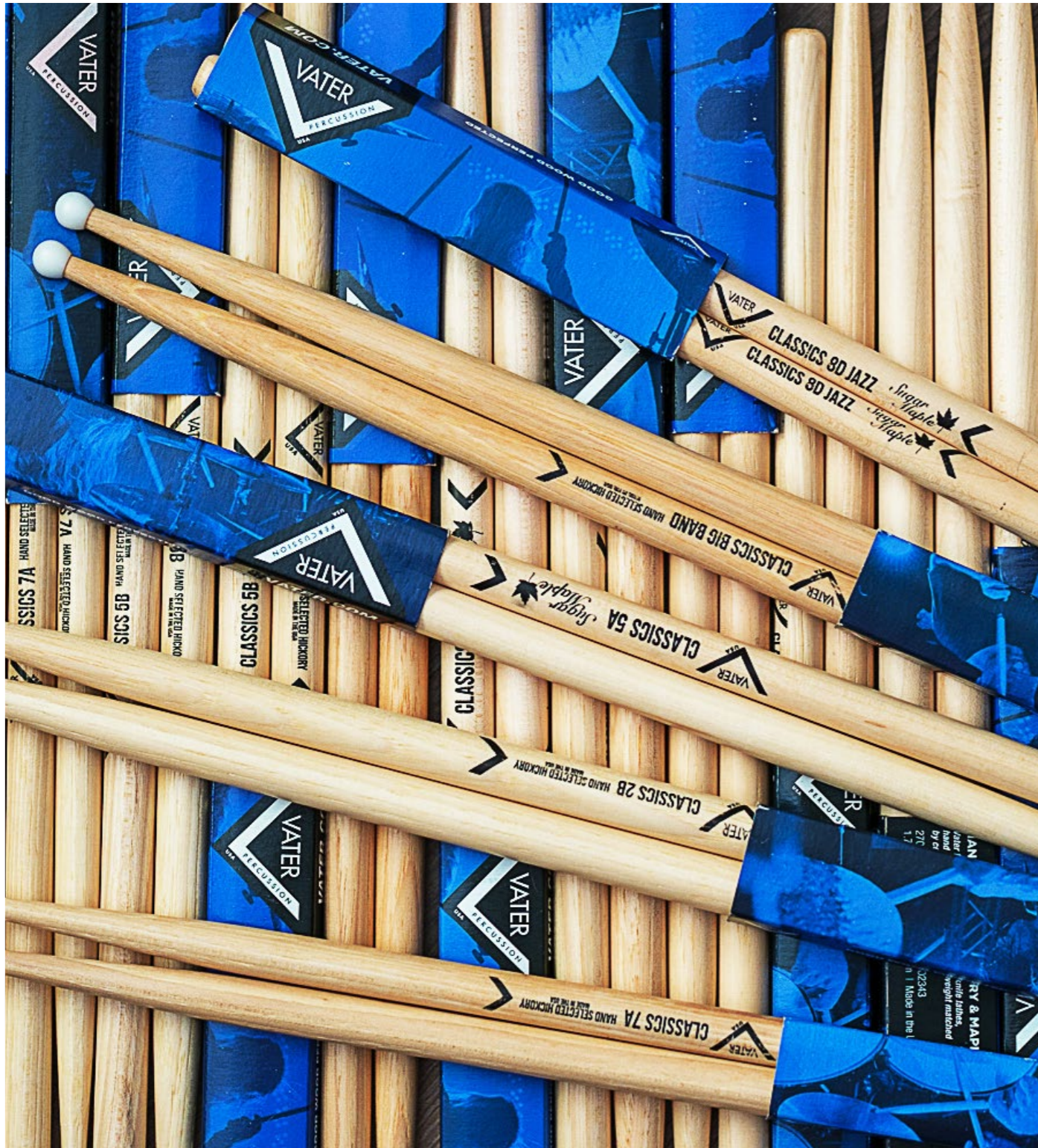
**AMR GALAL**  
[INDEPENDENT]



**RICH KASS**  
[INDEPENDENT]



**JONHATAN TENERINI**  
[INDEPENDENT]



**TRY VATER FOR YOURSELF AND YOU'LL SEE EXACTLY HOW OUR STANDARDS ARE ANYTHING BUT STANDARD.**

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